

October 1950

Vol. 7 No. 4

Whole No. 28

Section 1

The Essay Proof Journal

BLASONS DES PROVINCES DE FRANCE



1949

Atelier de Fabrication des Timbres-Poste. — Paris.

1949 Set of "Epreuve Multiple"

Official Journal of the Essay Proof Society

Copyright 1950 by the Essay Proof Society, Inc.

Part III of
THE FAMOUS REFORD COLLECTION
British North America
Valued At Over
A Quarter Million Dollars
to be sold
EARLY IN 1951



The famous Dr. Lewis L. Reford Collection of British North American stamps, essays and proofs is being sold in a series of Harmer, Rooke auction sales. This collection is known to practically every collector of British North American stamps and proofs, as it is undoubtedly one of the largest and finest Collections to come on the market within the last few years.

It is contained in approximately 120 volumes, several are devoted to one of the finest collections of essays and proofs, including large dies, plate, trial colors, etc.

The lavishly illustrated auction catalogue of the Third Sale is now in preparation.

If your name is not yet on our mailing list, write today to

HARMER, ROOKE & Co. Inc.

International Auctioneers of Fine Stamps

560 FIFTH AVENUE

NEW YORK 19, N. Y.

The Essay Proof Journal

Vol. 7, No. 4

October, 1950.

Whole No. 28

Copyright 1950 by the Essay Proof Society, Inc.
Published Quarterly by the Essay Proof Society.

Clarence W. Brazer, Editor, 415 Lexington Ave., New York 17, N. Y.
Julian Blanchard, Asst. Editor and Bus. Mgr., 1 Sheridan Square, New York 14, N. Y.
George W. Caldwell, Foreign Editor, 5512 Hadfield Street, Philadelphia 43, Pa.
Henry Gates, B. N. A. Editor, 5300 West Outer Drive, Detroit 35, Michigan.
Eugene N. Costales, Advertising Manager, 99 Nassau Street, New York 7, N. Y.

Subscription Rate.

\$5.00 per year in advance to non-members and \$4.00 to E. P. S. members.
Price of Single Copies \$1.50 in advance from Julian Blanchard, Bus. Mgr.
There are still available copies of Nos. 1, 3, 6, 8, 11, 14, 17 at \$2.00, 2, 4, 5, 7, 12,
13, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, at \$1.50 each.
Nos. 9 and 10 only sold in complete sets. Nos. 1 to 20 unbound at \$35.00.
A complete set of No. 1 to No. 24 bound in five volumes \$48. Nos. 17-20, 21-24, 25-28,
bound \$8.00 each volume.

One sample copy will be sent to prospective members whose address is sent to the Business Manager.

Advertising Rates.

Forms for new copy are closed by the Editor on the first day of January, April, July, October.
The right is reserved to reject any advertisement offered.

Outside Rear Cover available in sequence on request by full page users\$25.00
Inside Front and Rear Covers available in sequence on request by full page users\$22.50
Full Page\$20.00 Half Page\$10.00 Quarter Page\$6.00
10 Per Cent. Discount for 4 or more insertions on advance contract.

Contents

	Page
French Postage Essays & Proofs, by <i>Joseph H. Burka</i>	195
Haiti Exhibition Aided by E. P. S., by <i>Albert H. Kunze</i>	202
Bank Note Reporters and Counterfeit Detectors, a Book Review, by <i>Julian Blanchard</i>	203
Essay Proof Society Convention 1950, at Washington, by <i>Stephen G. Rich</i>	204
U. S. Postal Card Essays and Proofs, (Continued), by <i>Clarence W. Brazer</i>	205
Rhodesia and Nyassaland Cancellations, a Book Review, by <i>Stephen G. Rich</i>	209
Napex A. P. S. Exhibition 1950, at Washington, by <i>the Editors</i>	210
China Essays, 1912, by <i>H. F. Bozcker</i>	217
S. P. A. 1950 Exhibition at Philadelphia, by <i>George W. Caldwell</i>	218
Reviews of Publications	218, 223, 230, 232
U. S. XX Century Essay Designs, Models and Proofs, (Continued), by <i>Sol Glass</i>	219
Report of Committee on Awards for Best Article in JOURNALS 23 to 26	222
U. S. Essay & Proof Unit of A. P. S. Revived	224
Switzerland, Its Essays and Proofs, Addenda, (Continued), by <i>George W. Caldwell</i>	225
Egypt: Sphinx and Pyramid Issues 1879-1906, a Review, by <i>G. W. C.</i>	230
Canada, Some Notes on the "Norris Imperforates," (Continued), by <i>Henry Gates</i>	231
Canada, E. P. S. Catalog, Postage Addenda, (Continued), by <i>Clarence W. Brazer</i>	233
Report of Auction Sales of Proofs	241
Reports of Chapter Meetings	244
Society Official Business	246
Advertisers Index	249

The Essay Proof Society

Officers

1950-1951

President ----- Dr. Clarence Hennan, 841 E. 63d St., Chicago 33, Ill.
First Vice-President ----- Chester A. Smeltzer, 71 Murray St., New York 7, N. Y.
Second Vice-President ----- Joseph Mandos, 6816 Paschall Ave., Philadelphia 42, Pa.
Treasurer ----- Julian F. Gros, c/o Poirette, 136 Madison Ave., New York 16, N. Y.
Secretary ----- Julian Blanchard, 1 Sheridan Sq., New York 14, N. Y.

Directors

E. N. Costales, '51, Dr. C. Hennen, '51, John J. Britt, '51, S. G. Rich, '51.
J. Blanchard, '52, C. W. Brazier, '52, Jos. Mandos, '52, J. N. Sissons, '52.
Geo. W. Caldwell, '53, J. F. Gros, '53, Thos. F. Morris, '53, C. A. Smeltzer, '53.

Appointive Officials

Editor Journal ----- Clarence W. Brazier, 415 Lexington Ave., New York 17, N. Y.
Assistant Editor & Business Manager Journal ----- Julian Blanchard
1 Sheridan Sq., New York 14, N. Y.
B. N. A. Editor ----- Henry Gates, 5300 W. Outer Drive, Detroit 35, Mich.
Foreign Editor ----- George W. Caldwell, 5512 Hadfield St., Philadelphia 43, Pa.
Advertising Manager ----- Eugene N. Costales, 99 Nassau St., New York 7, N. Y.
Librarian ----- Robert Womack, 2223 Cortelyou Rd., Brooklyn 26, N. Y.
Board Recorder ----- Stephen G. Rich, P. O. Box B., Verona, New Jersey
International Secretary ----- Abraham S. Arnold, P. O. Box 71, Metuchen, N. J.

Committees

Auditing: Charles W. Brooks, *Chairman*, 301 E. 38 St., New York 16, N. Y.; Jacob Glaser; Thomas F. Morris.

Awards: Winthrop S. Boggs, *Chairman*, 180 Prospect St., East Orange, N. J.; Eugene N. Costales; Clarence Hennan, M.D.; H. H. Lane, Ph.D.; Howard Lederer.

Catalog: Clarence W. Brazer, *Chairman*, 415 Lexington Ave., New York 17, N. Y.; D. D. Berolzheimer, Ph.D.; Herbert J. Bloch; Winthrop S. Boggs; George W. Caldwell; Eugene N. Costales; Henry Gates; Dr. W. L. Seale Holmes; Fred Jarrett; Thomas F. Morris; Burroughs Pelletier; J. D. Saunders; Paul Wise; Marcus W. White.

Chapters & Units: W. W. Davis, *Chairman*, 10 Temple St., Gloversville, N. Y.; Julian Blanchard; Horace W. Hartwell; George E. Higgins; T. G. Laney; Joseph Mandos; J. Donald Saunders.

Constitution & By-Laws: John D. Pope, III, *Chairman*, 818 Olive St., St. Louis 1, Mo.; Vincent Domanski, A. E. Guenther.

Exhibition Committee: Joseph Mandos, *Chairman*, 6816 Paschall Ave., Philadelphia 42, Pa.

Finances: Hans G. Zervas, *Chairman*, 40 Worth St., New York 13; Abraham S. Arnold; T. James Clarke; Julian F. Gros; Howard A. Lederer.

Library: Eugene N. Costales, *Chairman*, 99 Nassau St., New York 7; John J. Britt; W. L. Culkin; Julian F. Gros; Robert Womack; Hans G. Zervas.

Publicity: David Lidman, *Chairman*; 54 Pascack Road, Park Ridge, N. J.; Franklin Bruns, Jr.; L. A. Davenport; Willard Davis; Edith M. Fisher; Herman Herst; Michael Miller; Col. O. H. Schrader.

Recruiting: Joseph Mandos, *Chairman*, 6816 Paschall Ave., Philadelphia 42, Pa.; Jay Bard; David L. Burr; Lambert W. Gerber; Clarence J. Gruhl; Gordon R. Harmer; H. H. Lane; George W. Linn; Frank W. Rosell; De Lin Eames.

French Postage Essays & Proofs 1923 to 1950

By Joseph H. Burka, E. P. S. 680.

This article, to keep it from becoming too voluminous, is necessarily limited to essays and proofs of metropolitan France and also to the period after 1923. An account of essays and proofs before 1923 is covered by the Yvert & Tellier specialized catalog of France. To cover those of the French colonies would require another article.

As an introduction a short description of the birth and development of a modern French postage stamp follows:

Essays

The ministry of the P. T. T. (Postes, Telephones, Telegraphes), the French Postal authority, asks some well known artist, or a number of artists, to design and propose a sketch of the stamp to be issued. The secretary of the P. T. T. or his deputy then accepts or rejects the design. An engraver accredited by the postal authority is then charged with the engraving of the die, on special steel imported from England. The engraver, often the artist who did the first sketch, prints several essays while the work progresses. They are called "etat" (progress essays) and there usually exists only one copy of such progress essays, never more than two or three.

Artist's Die Proofs

The artist's work finished, the die is ready; he prints a restricted number of proofs—less than 15. If he would make more, the die, which is not yet hardened, would suffer and could not be used for the production of the final printing plate. It has become a custom during recent years that the artist signs these proofs. But most of the proofs of the earlier period, and some of the more recent ones, may be found without signature.

Trial Color Die Proofs

The die is then hardened and the "essais de couleur" trial colors begin. These trial color die proofs are usually made in eight to ten different colors; occasionally as many as 30 different colors are printed. Three or four prints are made in each color. In most cases the value is already indicated on the trial color proof, which carries a completely finished design. The essays without denomination are rare as the accepted colors are returned to the printing shop, the "Atelier de Fabrication des Timbres-Poste," and kept in the files. Engraved essays without numerals *and* in the final adopted colors are extremely rare, and a whole set is probably unique.

The plate for the printing of the samples is then made and the printing can begin. From the original hardened die a hand-press printer [proofer] makes the "Epreuves de Luxe" (De Luxe presentation proofs). Identical with the final stamp, these die proofs have a very fine finish. Detailed information about these proofs is given below.

Plate Proofs on Stamp Paper Imperforate

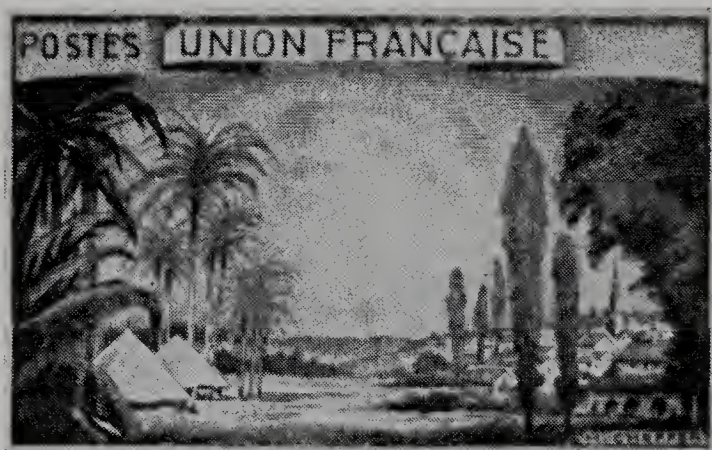
Thirteen sheets (23 until 1945) of most of the stamps issued since 1939 were left imperforate (Scott #394, then 413, 1941 to date, B111, 1941 to date, C18, 1946 to date). Three sheets of plate proofs go to the official collection, files, etc., while the other ten are given as final plate proofs to the highest officials. Depending on the number of stamps in a sheet, there exist from 100 to 2000 imperforate plate proofs on stamp paper. They are not authorized for postal use, and without doubt are proofs.

Non-Emis Essays

It may happen that the first design of a stamp is accepted, but during the engraving the minister changes his mind. The artist may have finished the die. The print of this die is called "Non-Emis." To illustrate:

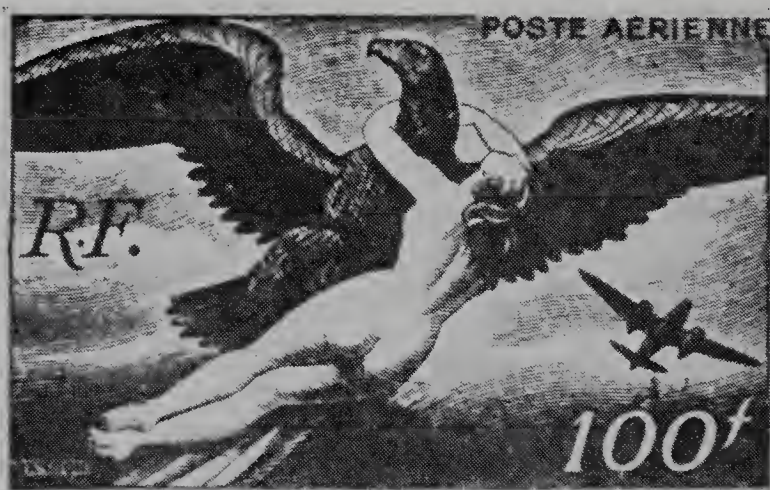


Essay for a Joan of Arc 50c stamp



Union Francaise Essay

(1) After the "Liberation" there was an idea to create one set of stamps for the whole "Union Francaise." Too late the responsible authorities found out that the difference of franc value in the mainland and the different colonies made this project impossible. The idea of one common set was abandoned, but a few essays found their way to the collecting public. (Value about \$20.00.)

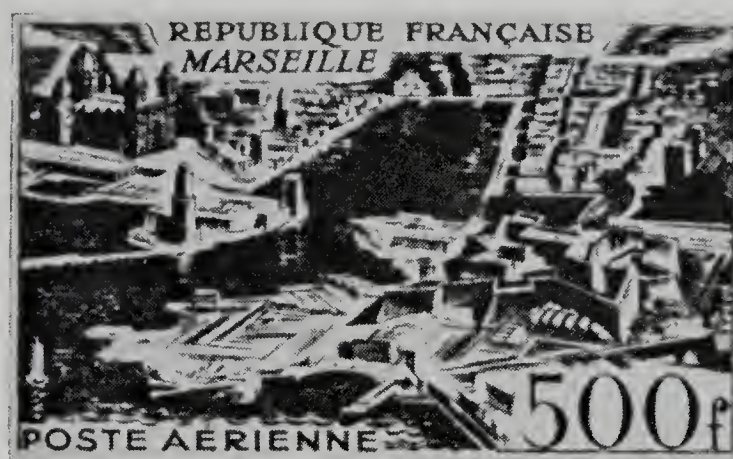


C20E-A 1946 Essay

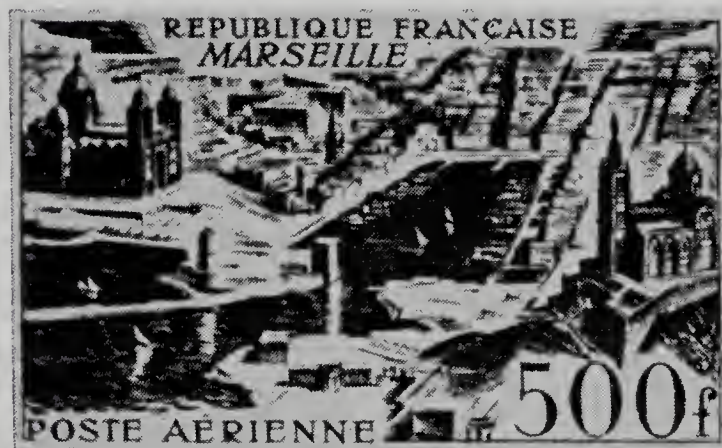
(2) The 100 Fr Airmail stamp of the set with mythological themes (Scott C20) has in the first sketch essayed the body of Ganymede carried away by the eagle, turned so that her back was visible. Since the rather sumptuous form was not covered the minister found the picture indecent, but only after the first essays were printed; a new sketch had to be made for the design as issued. Essays of the first sketch exist. (Value \$80.00.)

(3) The first 100 Fr Airmail stamp showed the big flying boat "Lionel Marnier." Because the plane crashed, the project was abandoned and another "Non-Emis" essay was created. (Value about \$75.00.)

See also photos of several essays for the 500 frs Airmail stamp of the 1947 set, C22E-A, C22E-B, C22E-C and also an essay for a 1000 frs Airmail stamp.



C22E-A



C22E-B



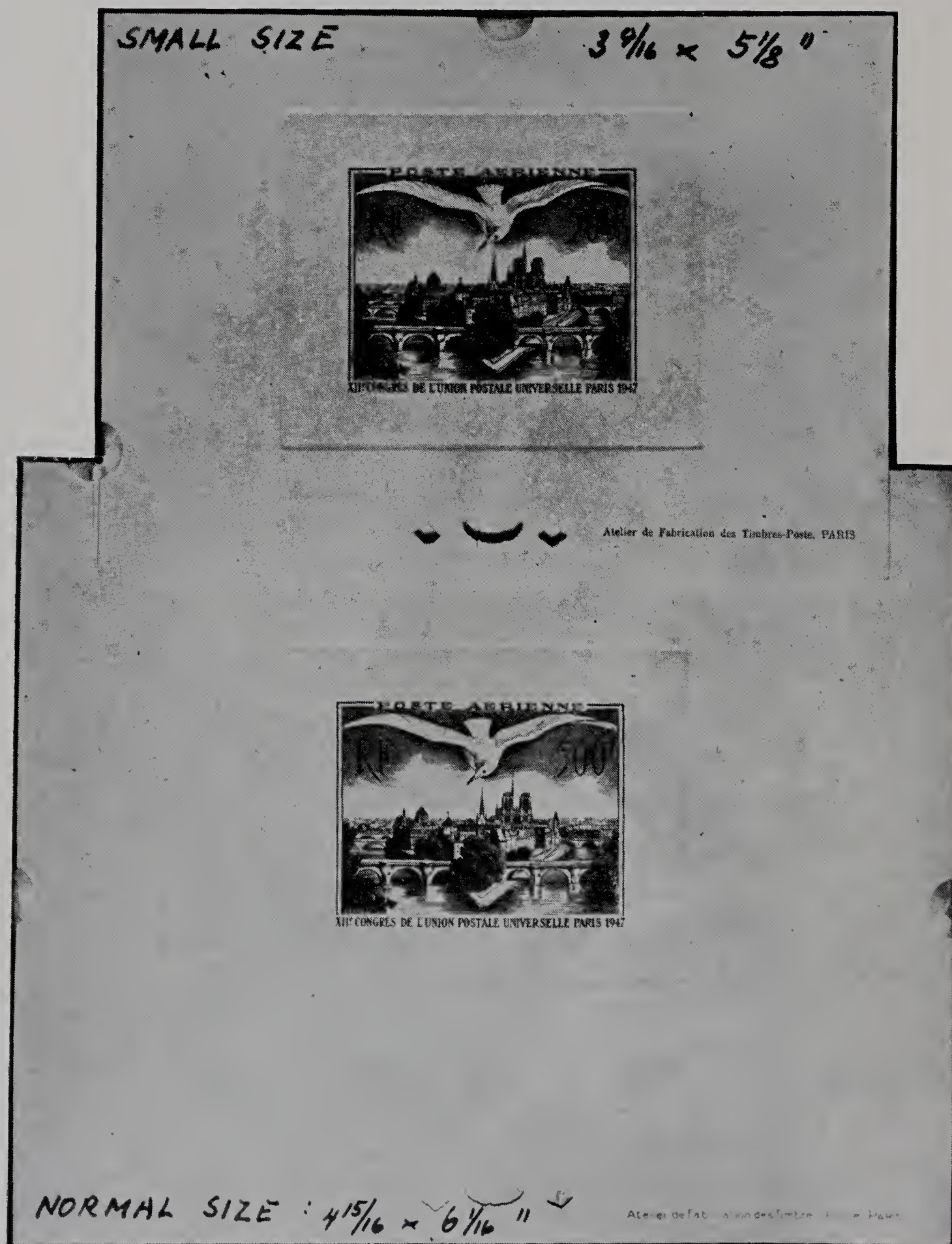
C22E-C



C22aE-A

Epreuves De Luxe - De Luxe Presentation Proofs

"Epreuves de Luxe" have been printed of most stamps issued since 1923. These proofs consist of a sheet, generally measuring 4 x 5 to 5 x 6½ inches, bearing in the center one or several stamps printed in the issued color, generally on thin cardboard, and imperforate without gum. (For exceptions see below.) They also bear a special perforation at the bottom of the card: a half-moon-shaped hole between two diamonds. This hole is punched



Full Size Illustration of Both Varieties of Die Proofs

by the automatic accounting system of the P. T. T. In the lower right hand corner can be read: "Atelier de Fabrication des Timbres-Poste. PARIS." Only two "Epreuves de Luxe" (Scott Nos. 262 and C15) were not printed in the "Atelier de Fabrication des Timbres-Poste," which is government-owned, but by the private printing shop "Helio-Vaugirard."

These proofs are also distributed to officials, but on a larger scale than the imperforate plate proofs. (About 60 to 110 copies were printed.)

Several of these proofs were also printed on smaller sheets, $3\frac{9}{16} \times 5\frac{1}{8}$ ", and in a much smaller number, to be incorporated in souvenir booklets and albums. As these albums were given mainly to high ranking visitors, they are very rare and difficult to find. The following numbers exist in this form: 1946 Vimy Memorial, Scott Nos. 311 and 312. 1938 Visit of the King and the Queen of England, Scott No. 358. 1947 U. P. U. Congress, Scott Nos. 581 to 584 and C22.

Epreuves Collectives

Since 1940, certain sets have not only been issued as "Epreuves de Luxe" but also as a whole or part of a set repeated on so-called "Epreuves Collectives." [Multiple from a secondary die. They may be called small die proofs. Ed.] They are distributed with the imperforate plate proofs on stamp paper to the highest officials and to some non-postal dignitaries. Not more than 18 to 21 copies are printed, with three or four of these going to the museum, files, etc. These proofs should not be confused with some earlier "Epreuves de Luxe" that had also several stamps on one sheet. In the latter case, the single stamps were not issued as "Epreuves de Luxe," and generally the same number as ordinary "Epreuves de Luxe" were printed (65 to 100). The last of this kind of proofs containing several stamps on one sheet was the 1937 one with Scott Nos. 268-269-271. See front cover.

Since 1946, most proofs issued as "Epreuves Collectives" in multiple are also printed on gummed sheets and perforated, which shows the stamp in the same way it will be finally issued but in the same arrangement as on the "Epreuves Collectives," with the same punch and signature. They are printed in the same number as sheets of imperforated plate proofs on stamp paper. Therefore these proofs are as rare as the whole set in complete imperforate sheets, or depending on how many stamps there are in a sheet, 25 to 100 times rarer than an imperforate set. There are two exceptions: the 1946 Paris Conference sheet (Scott Nos. 566 and 567; value about \$100.00), and the 1949 U. N. O. Meeting sheet (Scott Nos. 605 and 606; value about \$80.00). These sheets were issued to be incorporated in souvenir albums.

A complete list of all kinds of "De Luxe Proofs" issued until now will follow at the end of this article. This is the first time that such a complete list has been published.

Distribution

The method of distributing these die proofs and imperforate plate proofs automatically implies that a much smaller number than distributed really appears on the market. High dignitaries very often keep these proofs as souvenirs, or give them to collecting friends who may even not be conscious of their value. Many top officers of the P. T. T., who for ethical reasons are not supposed to sell these proofs, keep them until their retirement. Some of them have become collectors of these items.

I find it necessary to insist again that I am only speaking about proofs of metropolitan France. The situation is about the same for Algeria, Tunisia, Morocco, Monaco and Andorra. In these countries there are about 50% more De Luxe Proofs issued, which

are given to the dignitaries of the country concerned. As there are fewer collectors for these countries than for France, the prices are 50-75% lower than for France.

The situation is quite different for stamps of the French colonies. They do not depend on the P. T. T. but on the Ministry of Colonies. Most of them are not printed in the "Atelier de Fabrication des Timbres-Postes," where the control is very efficient. Especially, all stamps issued in the "Vichy period" are questionable.

A special chapter should be devoted to the proofs of the Saar and the French Occupation Zone in Germany. These essays and proofs were first printed in the "Atelier du Timbre" in Paris, then in Offenbach in Germany, and now again in Paris, but by private shops such as "Helio-Vaugirard" and "Institut de Gravure."

Prices

The following prices are quoted in dollars from French specialized catalogs, retail price lists of specialized dealers, advertisements occasionally appearing in stamp papers, and in the first column from [wholesale] auction sales and transactions which have actually taken place:

The prices for Essays of France are:

	Postal	5.00 to	25.00	
	Semi-postal	6.00 to	35.00	
	Airmail	25.00 to	125.00	
Artist's die proofs:		Auction		Retail
	Postal	\$ 5.00		\$ 12.00
	Semi-postal	6.00		15.00
	Airmail, recent	20.00		35.00
Trial color die proofs:	Airmail, early			100.00
	Postal	3.00		6.00
	Semi-postal	4.00		9.00
	Airmail, recent	15.00		35.00

De Luxe Presentation Die Proofs, by Scott's Numbers.

(One single on a sheet)

Postage	Retail	Postage	Retail	Postage	Retail	Postage	Retail
219	13.00	303	8.00	336	3.30	388	4.25
245	12.00	304	8.00	337	3.30	389	5.00
246	22.00	305	8.00	338	3.30	390	4.25
247	13.00	306	8.00	339	3.30	391	4.25
249	10.00	307	6.00	340	3.30	392	4.25
251	15.00	308	15.00	347	5.00	393	4.25
254	22.00	309	8.00	348	4.25	394	18.50
255	10.00	310	8.00	349	4.25	395-411	each 4.25
262	6.00	311	8.00	350	5.00	412	17.50
263	12.00	small	20.00	351	5.00	470-473	each 5.00
273	4.25	312	6.00	352	5.00	417	4.25
275	4.25	small	20.00	353	5.00	418-421	each 4.25
276	4.25	313	5.00	354	20.00	427-40	each 3.30
278	4.25	314	5.00	355	5.00	451	8.50
280	4.25	321	5.00	356	5.00	452	5.00
281	4.25	322	4.00	357	5.00	453	5.00
290	7.00	323	4.00	358	4.25	454	5.00
291	8.00	324	4.00	small	17.50	455-458	each 3.30
292	8.00	325	15.00	359-372	each 3.30	459	4.25
293	8.00	326	15.00	379	5.00	460-463	each 3.50
294	20.00	327	5.00	381	6.00	464-466	each 4.25
295	8.00	328	5.00	382	6.00	467-470	each 3.50
299	10.00	330	4.00	382A	5.00	471-474	each 4.25
300	12.00	331	4.00	383	5.75	496-498	each 4.25
300a	12.00	332	7.50	383A-385F	each 3.30	503	4.25
301	10.00	334	5.00	386	6.00	505-552	each 3.30
302	10.00	335	3.30	387	4.25	553-556	each 4.00

Postage	Retail	Semi Postal	Retail	Semi Postal	Retail	Air Mail	Retail
557	4.25	B27	20.00	B108-109 each	5.00	C5-C6 each	25.00
562-565 each	3.50	B34	15.00	B110-B115 each	4.25	C7	27.50
566-571 each	4.25	B38	15.00	B116	5.00	C8-C13 each	17.50
572	5.00	B42	10.00	B117-128 the set	50.00	C14	65.00
573-575 each	4.25	B43	12.00	B129	4.25	C15	70.00
576-580 each	3.30	B44	4.50	B130	17.50	C16	20.00
581-584 each	5.00	B45	6.00	B131-B134 each	5.00	C17	50.00
id. small each	10.00	B46	6.00	B135-B146 the set	50.00	C18-C21 each	20.00
585-588 each	5.00	B47	8.50	B149-B157 each	5.00	C22	20.00
589	3.30	B48-B62 each	4.25	B158-160 each	4.25	small	65.00
591-593 each	4.25	B63	5.00	B161-B166 each	5.00	C23 etc. each	12.00
594-602 each	3.30	B64-B65 each	5.00	B167-172 each	5.00	1000 Fr	40.00
603-611 each	4.25	B66-B67 each	6.00	B173-174 each	4.25	100 Fr CITT	17.50
612-615 each	5.00	B68-B70 each	5.00	B175-177 each	5.00		
616-620 each	3.50	B75	6.00	B178	4.25	Air Mail Semi Postal	
621	4.25	B76	6.00	B179-184 each	5.00	CB1-CB3 each	12.00
622	7.50	B77	6.00	B185-189 each	4.00		
CITEX	15.00	B78-B87 each	5.00	B190-B206 each	4.25	Postage Due	
623 etc. each	4.25	B88-B89A each	4.25	B207-212 each	5.00	J69-J90 each	3.00
		B90-B91 each	5.00	B213-217 each	4.00		
		B92-B102 each	4.25	B218-B231 each	5.00	Military	
		B103	5.00	B232 each	4.25	M10 and M11 each	3.00
		B104-B107 each	4.25				

Collective De-Luxe Proof sheets:

(A) Earlier period 1937-40; single proofs not issued separately as "Epreuves de Luxe"

Postage	Retail	Semi Postal	Retail
147, 174, 176 -----	9.00	B24-B26 -----	17.50
156, 157, 158, 161, 164 -----	17.50	B28-B30 -----	15.00
185, 188, 190 -----	65.00	B31-B33 -----	15.00
same without numerals -----	120.00	B35-B37 -----	12.50
198-201 -----	15.00	B39-B41 -----	13.50
220-225 -----	22.50	B147, B148 -----	22.50
226 -----	33.00	C1, C2 -----	50.00
241 -----	45.00		
243, 244 -----	16.00		
256, 257 -----	27.50		
258-261 -----	12.00		
264-267, 270, 272, 274, 278, 282 -----	20.00		
268, 269, 271 -----	9.00		
277, 279, 283 -----	17.50		
296, 297 -----	27.50		
315, 316, 317, 318 -----	13.50		
319, 320 -----	12.50		
329 -----	33.00		

(B) Recent period 1940-50; each stamp issued separately as "Epreuve de Luxe."

Postage	Retail	Postage	Retail
383B, 384B,C, 385B,C,D,E,F. -----	-----	577, 579, 580 -----	37.50
400-403 -----	37.50	548-552 -----	55.00
413-416 -----	-----	553-556 -----	75.00
427-429 -----	37.50	562-565 -----	37.50
431-438 -----	37.50	566-567 -----	40.00
439-445 -----	37.50	568, 569, 570, 571, 573, 574 -----	50.00
446, 447 -----	37.50	581-584 -----	55.00
448-450 -----	37.50	588 in blue and red -----	55.00
467-470 -----	37.50	576, 589 -----	37.50
524-527 -----	-----	590, 591, 592 -----	50.00
528, 530, 532, 533, 534 -----	55.00	595, 596, 600 -----	37.50
536A, 538 -----	37.50	605, 606 -----	40.00
541B, 542A, 578 -----	37.50	608, 609 -----	45.00
540, 541A, 544, 546 -----	37.50	623 etc. 4 val. -----	50.00
535, 536, 537, 539, 541, 542, 543, 545, 547 (9 val) -----	55.00	616-620 -----	40.00
		UPU 3 val. -----	55.00

Semi Postal	Retail	B207-B212	55.00
B112, B113	55.00	B213-B217	60.00
B117-B128	75.00	B201-B221	50.00
B135-B146	75.00	B224-B231	65.00
B149-B152	75.00	B233-B236	—
B153-B157	75.00	Seasons	40.00
same in black	85.00	Famous people, 18th Cent.	—
same in red-brown	85.00	Airmail: C18-C21	—
B159-B160	55.00	C23 etc. 4 val.	90.00
B161-B166	55.00	CB1 and CB2	90.00
B167-B172	60.00	CB1, CB2, CB3	90.00
B175-B177	75.00	581-584 and C22 (UPU1947)	—
B179-B184	55.00	Interm. Telecomm. Congress	—
B185-B189	—	4 postal and 1 Airmail	—
B197-B200	75.00	same, smaller size	75.00

Single and Collective Proofs on gummed and perforated sheets:

Postage Due.

J69 to J75 and J77. J76, J78, J79. J80 to
J90. 3 different proofs each 35.00

Postage	Retail	Semi Postal	Retail
562-565	—	B207-B212	—
566, 567	100.00	B213-B217	—
568, 569, 570, 571, 573, 574	—	B224-B231	—
*581-584	—	B223-B236	—
588 in blue and red	—	Seasons 4 val.	90.00
590, 591, 592	—	Famous people 18th cent.	—
605, 606	80.00	Airmail: C18-C21	—
623 etc. 4 val.	—	C23 etc. 4 val.	—
UPU 3 val.	—	1000 Fr.	—
616-620	—	CB1, CB2	—
International Telecommun. Congress	—	CB1, CB2, CB3	—
4 postal and 1 Airmail	—	*C22.	—

* The two sheets marked with an (*) exist also imperforate (Price \$120.00 and 180.00).

There exist several "Epreuves de Luxe" of stamps which were not issued as adhesive stamps but as postal cards, and also two which were finally issued in a changed color.

Haiti Exhibition Aided by E.P.S.

The following letter has been received by President Hennan:

General Secretariat, Pan American Union,
Washington 6, D. C., U. S. A.

Dr. Clarence M. Hennan, President
Essay Proof Society
841 East 63rd Street
Chicago 37, Illinois

July 27, 1950

Dear Doctor Hennan:

On behalf of both the Commissariat Général d l'Exposition Internationale de Port-au-Prince and the Pan American Union, it is indeed a pleasure to extend, through you, to the Essay Proof Society and its members, an expression of deep appreciation for the courtesy and cooperation extended to us in the preparation and conduct of the Inter-American Philatelic Exhibition of 1950.

In recognition of the delightful assistance given, we are pleased herewith to transmit a Certificate of Appreciation, made out in the name of the Essay Proof Society, which we trust you will be good enough to transmit to the appropriate officer of the Society for custodial purposes.

Sincerely yours,

ALBERT F. KUNZE,
Chief of Philatelic Section.

Bank Note Reporters and Counterfeit Detectors

A Book Review

Bank Note Reporters and Counterfeit Detectors, 1826-1866. By William H. Dillistin. Paper cover, illustrated, 175 pages. Published as Numismatic Notes and Monographs No. 114, by the American Numismatic Society, Broadway at 156th Street, New York. Price \$3.50.

Just about as indispensable as were the Counterfeit Detectors to those who handled the pre-Civil War bank notes will be this latest work by Mr. Dillistin to the present day collector of these notes. For every collector in this field sooner or later comes into possession of a number of notes that have the appearance of being "queer" in one respect or another, some even being marked "Counterfeit," and he will surely be puzzled by some of them. The explanation of all this funny business will be made ever so clear by a reading



Altered Bank Note

Above, a genuine note; below, another specimen with name of bank and place erased and new names substituted.

of this book; and what a satisfaction it is to a collector to really know something about what he is collecting! One could hardly desire a better treatment of the subject.

The reason for such a treatise will be found in the chaotic system of banking and currency that we had in those days. Before the Civil War our Government issued no circulating paper money at all; but notes payable on demand in specie (supposedly) were

put out by the many banks chartered by the states. The banking laws were so loose that almost any one could start a bank; and the bank notes themselves were so numerous and varied in design that nobody could possibly keep them in mind. "Wildcat" banks issued their worthless notes, and the notes of the reputable banks were continually being counterfeited. Furthermore, there was nothing at that time comparable with our present Secret Service to cope with the problem. For the protection of bankers and tradesmen, therefore, there grew up the business of publishing bank note Reporters and Detectors, quoting discounts on distant and not so well known banks and warning against notes that were known to be bogus. Mr. Dillistin has made a hobby of collecting these publications as an adjunct to his paper money collecting, and is therefore well qualified to write this history.

The contents of the book are divided into the following chapters: Early Banks and Bank Note Lists; Counterfeiters and Counterfeiting; Bank Note Reporters and Counterfeit Detectors; Wildcat Banks and Wildcat Bank Notes; The Reporters and Their Publishers; Contemporary Related Publications; together with an Appendix, Bibliography, and Index (special congratulations to the author for this). And there are nineteen plates of full size illustrations, which add tremendously to the book's interest and attractiveness.

The term "wildcat" as applied to banking has been used above, and under the heading "Bank Note Appellations" we find that the term has been traced back by the author to what seems to be its most logical origin. The reader will no doubt be amazed at the numerous other terms of this nature that were common in those days, as *red-dog*, *blue-pup*, *stump-tail*, *red-horse*, *brindle-pup*; and the Sucker, Puke or Hoosier Tame Cat. What an education we have here!

This book is an altogether scholarly and serious work, extremely valuable to the collector and entertaining to any one. We recommend it without reserve.

—J. B.

Essay Proof Society Convention, 1950 at Washington

By Stephen G. Rich

The Seventh annual convention of the Essay Proof Society was held at the Shoreham Hotel, Washington, D. C., on Tuesday, Sept. 5, 1950. Opened at 10.35 a. m. by Vice-President Chester Smeltzer, all business was completed within the day and before evening. A total of 28 members registered as present during the day, and at all times more than a bare quorum was present.

After presentation of very full reports, adequately covering all society activities, and the doings of five chapters, the convention received a nominating committee's report. The slate of four new directors reported, Messrs. Julian F. Gros, Chester A. Smeltzer, Thomas F. Morris and George W. Caldwell, for the term 1950-53, was elected. The convention recessed briefly while the Board of Directors met to elect officers. These, for the year 1950-51, are: President, Dr. Clarence Hennan; First Vice-President, Chester A. Smeltzer; Second Vice-President, Joseph Mandos; Secretary, Julian Blanchard; Treasurer, Julian F. Gros. Dr. Clarence W. Brazer was appointed editor of the ESSAY PROOF JOURNAL for the coming year.

The convention then received reports on the President's Cup award for the best JOURNAL articles. First Award went to R. King-Farlow, for his article on Denmark; second to Edwin Mueller, for an article on Austria, First Issue, and the third to Thomas F. Morris for "A History of the United States National Bank Notes."

The convention then recessed for a luncheon, at which 26 persons were present.

The afternoon session adopted a resolution directing the Board of Directors to work for the amendment of the law to permit illustration of obsolete (19th Century) U. S. revenue stamps. After transacting routine business, the convention ended at 4 p. m.

U. S. POSTAL CARD ESSAYS AND PROOFS

A Historical Catalog of U. S. STAMP ESSAYS & PROOFS

By Clarence W. Brazer, D.Sc.

(Copyright 1950 by the Author. All Publication Rights Reserved.)

(Continued from JOURNAL No. 26, page 104.)

Addenda

Note—All italics used are editorial by the Author for emphasis.

Essay and Proof numbers are based on Scott's U. S. Catalogue.

Insert in JOURNAL No. 26, p. 101 under the 1879 two cents International Card UX6:

International post-cards were suggested by Colin Campbell, Assistant Paymaster of the Royal Navy stationed at Weymouth, Nova Scotia, in a letter of January 11, 1872, to the Postmaster Generals of Canada, Great Britain and the United States from which is quoted:

2: As the post-card system now in force locally in Great Britain and in Canada is about to be introduced in the United States, it is suggested as worthy of consideration whether the operation of such system might be extended to the international postal service of the three countries, thereby furnishing the masses of people in three large territories, connected together in many ways and using the same language, with the cheapest and most easy means practicable, of sending written communications.

It would be a matter for the consideration of the respective departments, whether, with this object, any further reduction of the present low rate of international postage would be feasible. Also whether (in that case) double cards, for return communications, might be issued in the international postal service, as previously suggested for the local services, without detriment to the proportion of postal revenue derivable by each of the three departments.

The first Congress of the Universal Postal Union, held at Berne, Switzerland from September 15 to October 9, 1874 authorized prepaid *International Correspondence Cards* at the rate of $\frac{1}{2}$ the letter rate (with the right to round off fractions) after the treaty went into effect on July 1, 1875, among all the 21 member nations, which then included Austria-Hungary, Belgium, Denmark, Egypt, France, Great Britain, Germany, Greece, Italy, Luxemburg, Netherlands, Norway, Portugal, Roumania, Russia, Servia, Spain, Sweden, Switzerland, Turkey and the United States of America.⁽¹⁾

In the United States, international postal cards were authorized by Act of Congress of March 3, 1879, and the issue began December 1st, 1879.

The American Phototype Company, to whom the contract for making the postal cards of the United States was awarded in 1877, carried on the business in that city [New York] for two years; but to save the expense and risk attending the transportation of paper from the mill at Holyoke, Mass., the business was removed thither in the spring of 1879, a new building being erected for its accommodation. The main portion of the building is divided by a partition through the middle. One side is used by the contractors for manufacturing cards, and the other side by the special agent of the post office and his subordinates, in the transactions of the government business pertaining to making up of orders and forwarding cards to the various post offices ordering them.

The works consume on an average about three tons of paper daily at present. The sheets are about 30 by 22 inches in size, and are just fitted by the plates from which the cards are printed, each plate

(1) Extracts from "The Origin and Development of the Correspondence Card" by Jules Bouvez in the *American Journal of Philately*, April 1, 1896.

covering 40 cards, four in width and ten in length. The printing is done on two Hoe super-royal presses by skillful pressmen, and as each sheet passes into the press the number of cards is unerringly recorded by registers attached to the presses, and which are carefully locked every night to prevent any tampering. The sheets are then piled up and allowed to dry in order that they may not be damaged by future handling.

After drying thoroughly, the sheets are then passed through the rotary slitter—a machine fitted with circular knives, which cuts them into strips of ten cards each, and trims the edge of the outside strip. The strips are then passed transversely through the rotary cross-cutters, the mechanism of which is similar to the "Slitters." The cross-cutters divide the strips into the single cards, which drop into a rotary hopper containing ten compartments. As soon as each compartment has received 25 cards the hopper revolves and throws the cards out upon a table. A number of girls then take them, and bind the perfect ones into packs of 25 each. Other girls then take the packs, and after recounting them put them in pasteboard boxes containing 20 packs or 500 cards each. The boxes are made entirely of one piece of pasteboard, without seam or paste, and after being filled are all weighed. Each box is supposed to weigh three pounds and two ounces. In the rear of the building is a large fire-proof vault with a capacity for storing 25,000,000 cards. By the stipulation of the contract the American Phototype Company is required to keep at least 10,000,000 in store all the time.

So rapidly has the popular demand for postal cards increased that the works have lately been run night and day, employing in all nearly 500 hands, and producing nearly a million cards a day on the average. Every post office in the country requiring postal cards sends its order, together with a requisition for other supplies, to the office of the third assistant postmaster general at Washington. There the orders are separated, and all the orders for postal cards are made up in one general order and sent to the agency at Holyoke, the names of the post offices being put down alphabetically. An order is sent every day, and requiring all the way from a few hundred thousand to two, three and even four million cards to fill it. A large portion of the cards made are used in the eastern and middle states. New York City alone uses about 10 per cent of the entire production. Chicago stands next to New York, using more cards than Boston. The southern states take but few cards.⁽⁴⁾

There was a steady increase in the use of the card during the four years that the Phototype Company made it, the figures for the fiscal years being as follows: 1878 200,630,000; 1879, 221,797,000; 1880, 272,550,500; 1881, 308,536,500,—the percentages of increase being respectively, 18, 10.55, 22.80 and 13.20.⁽²⁾

UX7 Issue of 1881

A contract was awarded for four years from July 1, 1881, when there were fourteen bidders for the domestic and the international cards, the figures of the various applicants being as follows for the two styles respectively:

George F. Nesbitt & Co. of New York	77 cents for both
James Livingstone of New York	72.44 cents for both
Gibson & Brothers of Washington	69.59 and 75
F. N. Buerner of Harrisburg	67.74 and 65
Parsons Paper Company of Holyoke	64¼ for both
White, Corbin & Co. of Rockville, Conn	65 for both
Donaldson Bros. of New York	60½ for both
Seligman, Trier & Co. of New York	64.3 for both
Weed, Parsons & Co. of Albany	59½ for both
Holyoke Envelope Co. of Holyoke	58.27 for both
Morgan Envelope Co. of Springfield	55.4 for both
Gurdon Bill of Springfield	55 for both
National Papeterie Co. of Springfield	54.94 for both
Woolworth & Graham of New York	54.45, 50. ⁽⁵⁾

The latter bid was accepted, and the successful firm, who were really the American Phototype Company under a new name, at once arranged for a transfer of the business to Castleton, N. Y., where they had purchased an old paper mill which was fitted up for the manufacture of paper and the printing and shipping of the cards. To allow for the transfer, the Holyoke factory was run day and night, turning out nearly ten millions of cards weekly, the Parsons Paper Company continuing to furnish the stock until the new mill was in running order. The change to Castleton was made about the first of September, and from that place the postals were shipped for more than eight years.⁽²⁾

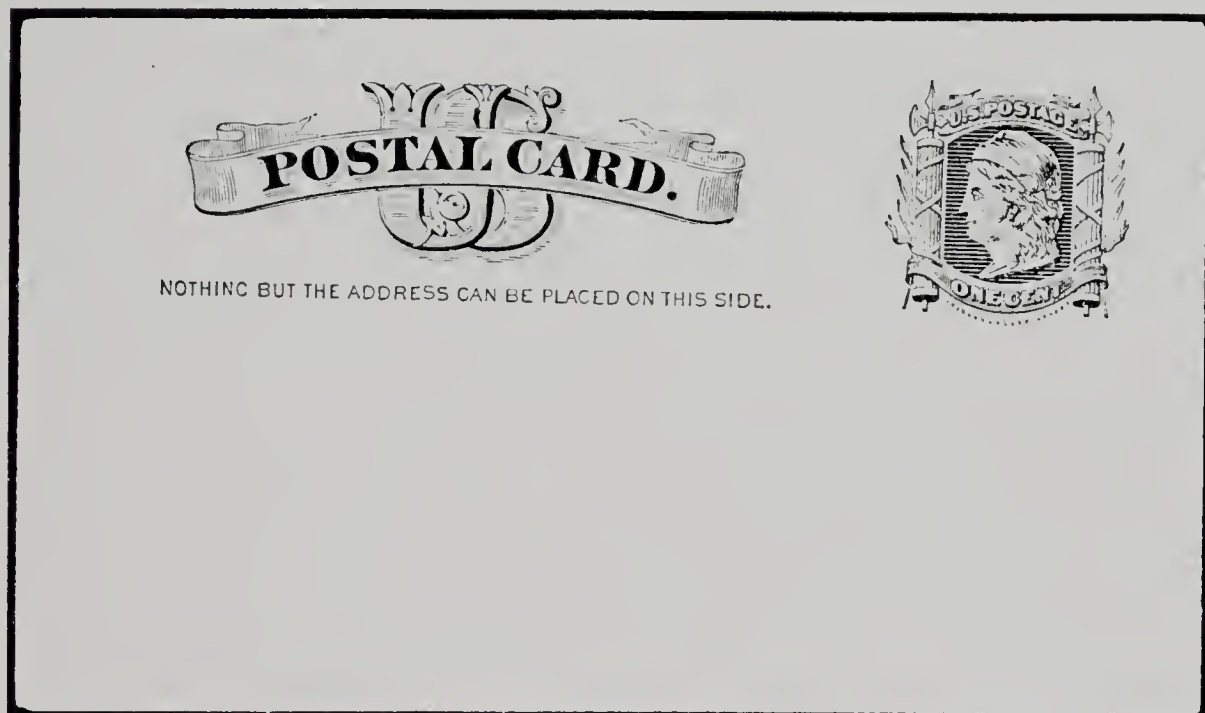
(4) "About Postal Cards—How They Are Made," in *The New Jersey Philatelist*, July-Aug., Sept., 1882.

(2) "The Story of the Postal Card," *The Paper World*, Springfield, Mass., April, 1890.

(5) *The Post Card*, Roselle, N. J., Vol. 2, No. 52, April 24, 1890.

After having printed from the same dies cards resembling exactly the preceding ones of September 1877, they modified the second line of the inscription on the Order No. 50 of the Department of April 21, 1881, which fixed the selling and issuing on July 1st, 1881.

It is probable, in spite of the word of the Department, that the public did not have those cards before the 1st of September, 1881.(3)



UX7.

Trial Color Die Proofs

The 1875 die has been worked over. A horizontal shading line has been omitted (leaving only three) to the right of the central leaf at the top of the broad stroke of the letter U in the monogram, etc., and the instruction changed to NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE. Probably six colors on each color of card may exist, as in UX7TCf.

UX7TCa. On 17 e/3 dingy v. pale y-y-orange mottled semi-opaque card .010" thick, 131 x 76mm.

- 33 i/2 dull deep y-green
- 43 b/2 dull light g-blue
- 48 m/2 dull dusky m. g-b-blue
- 71 o/5 slate-black

UX7TCb. On 23 f/5 gloomy faint yellow opaque card .011" thick, 130 x 76mm.

- 33 i/2 dull deep y-g-green
- 39 1/1 dim v. dark b-green
- 43 b/2 dull light g-blue
- 48 m/2 dull dusky m. g-b-blue
- 71 o/5 slate-black

UX7TCc. On 25 f/2 dull faint y-g-yellow cloudy semi-opaque card .009" thick, 130 x 76mm.

- 33 i/2 dull deep y-g-green
- 39 1/1 dim v. dark b-green
- 71 o/5 slate-black

(3) "Le Timbres des Etats-Unis d'Amerique par John K. Tiffany, Tome Troisieme," Published by J. B. Moens, Bruxells, 1883, Chapter on "Postal Cards," translated by Dr. D. D. Berolzheimer.

UX7TCd. On 29 f/2 dull faint g-g-yellow finely mottled semi-opaque card .012" thick, 130 x 76mm.

33 i/2 dull deep y-g-green

48 m/2 dull v. dusky m. g-b-blue

UX7TCe. On 35 g/5 gloomy v. faint green finely mottled semi-opaque card .012" thick, 130 x 76mm.

33 i/3 dull deep y-g-green

39 l/1 dim v. dark b-green

43 b/2 dull light g-blue

48 m/2 dull dusky m. g-b-blue

71 o/5 slate black

UX7TCf. On 39 g/2 dull v. faint b-b-green cloudy semi-opaque card .010" thick, 130 x 76mm.

33 i/2 dull deep y-g-green

39 l/1 dim v. dark b-green

41 -/3 dingy g-g-blue

43 b/2 dull light g-blue

48 m/2 dull dusky m. g-b-blue

71 o/5 slate-black

UX7TCg. On 43 g/2 dull v. faint g-blue finely mottled semi-opaque card .11" thick, 130 x 76mm.

33 i/2 dull deep y-g-green

39 l/1 dim v. dark b-green

43 b/2 dull light g-blue

48 m/1 dim dusky m. g-b-blue

71 o/5 slate-black

Normal Color Proofs

July 1, 1881.

UX7Pa. On 17 f/2 dull faint y-y-orange clear semi-opaque glazed card .012" thick, 130 x 76mm.

69 m/5 dusky neutral gray

UX7Pb. On 19 f/2 dull faint y-o-yellow clear smooth card .013" thick, 130 x 76mm.

69 m/5 dusky neutral gray

UX7Pc. On 18 f/2 dull faint m. y-y-orange diagonally wove finely mottled semi-opaque .011" thick, 130 x 76mm.

69 o/5 black

The Issued Cards

Oct. 1882.

UX7a. On 18 f/2 dull faint m. y-y-orange finely mottled semi-opaque card .0125" thick, 130 x 76mm.

69 o/5 black

UX7c. On 17 f/2 dull faint y-y-orange vertically laid 7 lines in 10mm. and coarsely mottled opaque card .012" thick, 130 x 76mm.

69 o/5 black

UX7d. On 17 f/2 dull faint y-y-orange diagonally wove cloudy opaque card .013" thick, 130 x 76mm.
69 m/5 dusky neutral gray

November, 1885.

UX7e. On 17 f/2 dull faint y-y-orange diagonally wove screen face finely mottled opaque card .0125" thick, 130 x 76mm.
69 m/5 dusky neutral gray

One of these unused cards has written on the face "Obsolete in November 1885." and on the back "Castleton-on-Hudson/ December 26/85/ Sir, I am requested to notify you of your being an Honorary member of the Athenaeum Literary Society./ Yours Respectfully,/ Alex. S. Daggett, / Secretary." It was Albert (not Alex.) Daggett who later obtained the 1889 contract. Postal cards were made at Castleton-on-Hudson after September 1, 1881.

W. G. Fenton has a card with a picture of a sailor in the upper left corner and in the upper right corner there is a picture of a side-wheel steamboat. Below this picture are the words—"This is not a Postal Card." The back of the card reads—"Used as a trial card by Messrs. Woolworth and Graham Dec. 8, '82 to test the working of a new machine which prints 42 cards to the sheet, counts and packs them in stacks of 25 cards and delivers them to be boxed, saving the work of 6 hands. H. L. Smith." "Evidently this machine was not a success, for the records indicate that cards were never printed 42 to a sheet. They were printed 24 - 36 - 48, and of late, 40 to a sheet." (W. G. F.)

(To be continued in next Journal.)

Rhodesia and Nyassaland Cancellations

Book Review

The Cancellations of The Rhodesias and Nyassaland. By H. C. Dann. London, Robson Lowe Ltd., 1950. Cloth, 85 pp., 15/—.

This work of thorough and accurate philatelic scholarship is concerned with the opposite end of the process of use of stamps with which we of the Essay Proof Society are concerned. That fact makes an estimate of it in our JOURNAL of some little interest, if only as an application of our own criteria to work in other philatelic fields.

Measured up against studies in postmarks and cancellations previously published, whether of the U. S. or other countries, the present book stands out as conspicuously well done. This reviewer knows of just two previous works that are in the same class as to full and correct coverage: Dow's "Maine Postal History and Postmarks" of 1943 and Blake & Davis's "Postal Markings of Boston" of 1949.

In arrangement for ease of consultation, Dann's book is probably the best job yet done in the postmark field. The choice of illustrations is admirable. The information on routes and rates, in the closing sections, is definite and sufficient.

This book hooks in with A. A. Jurgens' well known works on Cape of Good Hope postmarks and The Bechuanalands, because the early service in Rhodesia was started as extension of Bechuanaland service, and almost all overseas mail was handled by the Cape route and shows Cape transit markings. Stylistically and in arrangement, it is better than either of these; as accurate research it is their equal.

Omission of Gubulawayo in the alphabetical listing, even for a cross-reference to Bulawayo, is the only flaw thus far located.

STEPHEN G. RICH

Napex A.P.S. Exhibition 1950

The annual A. P. S. Exhibition held by NAPEX at the Shoreham Hotel, in Washington, September 6-9, 1950, was a great success. It was ably arranged and staged by Svend Yort, Joseph A. Herbert, Jr., General Chairman of the Washington Philatelic Society, and his Committee. There were many excellent exhibits and we saw none that were unworthy of the space given them. The exhibition comprised 192 frames or about 3000 album pages in the Main Ballroom, plus 162 frames with about 2500 album pages in the West Ballroom, or a total of over 5500 pages. Of these the Essay Proof Section exhibits, all by members of our Society, was the largest in the show, with 720 pages of United States and 256 pages of Foreign. Joseph Mandos, E. P. S. Exhibition Chairman, deserves congratulations. In addition there were at least 30 U. S. pages and 176 pages of foreign essays and proofs displayed by our members in other sections with stamps. But most important was the exceptionally high quality of the essay and proof exhibits, which were not even exceeded at the CIPEX 1947 International show in New York. The mounting and annotations on the pages was universally excellent and the brilliance of the proofs attracted much attention along both Essay Proof Boulevards.

While the jury of five was largely composed of stamp experts, Fred Jarrett was especially chosen for his knowledge of proofs and he had an assistant juror versed in proofs who was not on the main jury. Other members of the jury were—Winthrop S. Boggs, Chairman, Michael Miller, Perry Fuller and P. H. Ward, Jr. We can therefore be well pleased that the A. P. S. Bronze Medal for the Third Best Competitive Exhibit in the Show was awarded to Robert P. Hackett's United States 1861 and 1869 Issues of Essays & Proofs.

Many of these exhibits had not previously been shown or reported. We have therefore described most of the outstanding items in detail so that our readers not present at the exhibition may know what they missed seeing. We report first those entered "Not for Competition" that have previously won first awards.

United States Essays & Proofs

Clarence W. Brazer, 80 pages of 1847 Issue Essays and Proofs (*Not for Competition*) that won first Award for Research at CIPEX 1947 in New York, which was completely cataloged and illustrated in JOURNAL No. 14, for April, 1947, and further illustrated in JOURNAL No. 15, page 215.

Chester A. Smeltzer, 80 pages of Newspaper and Periodical Proofs (*Not for Competition*) which received a Second Award at CIPEX in 1947, and Second Best in Show and Brazer Trophy I at STAMPEX, Newark, in 1945. It was briefly reported and illustrated in JOURNAL No. 8, October 1945.

Robert P. Hackett, 144 pages of U. S. 1861 and 1869 issues. Awarded the *A. P. S. Bronze Medal* for Third Best Competitive Exhibit in the NAPEX Exhibition and also the *Brazer Trophy II for 1950* as Best Competitive Exhibit of U. S. Essays and Proofs. It was beautifully mounted chronologically in catalog order and most complete.

The 1861 issue began with Toppan, Carpenter & Co. 1c black and two shades of 12c black large die essays and the set of original essays cut to shape, except the 3c. The National Bank Note Co. die essays of the Washington head for the 3c and the full set of premiere gravure plate essays and proofs and 1903 small dies followed. The premiere gravures included the 1c plate on India in an indigo block of four and an ultramarine plate number strip of four. There were five colors of the 3c die essays and blocks of four and six in two colors of 3c plate essays, a plate number block of twelve of the 5c and a block in another shade.

Of the 10c there were three vignette die essays, a large die sunk proof in dark green and a block of four on India paper. The 12c black large die sunk premiere gravure essay is autographed by the engraver Wm. E. Marshall, and there was a block of four of the plate essay. The 24c premiere gravure large die sunk essay is also autographed by

Wm. E. Marshall, and there were two other shades of this die essay. Of the 24c type II design as issued the large die proofs were present in red-brown, orange and the rare steel-blue, which the cataloged stamp should match but does not quite, due to being printed on stamp paper gummed. There were also plate proofs on India paper in two colors in blocks of four and a rare 24c type III completed state of the die sunk essay not issued.

The 30c black die essay with left side unfinished and one completed black trial color proof were supplemented with a strip of four plate proofs on India paper in the premiere gravure red-orange. There were also 30c black and brown trial color die proofs. The 90c indigo premiere gravure die essay "No. 8" with another in lighter shade had a 90c block of four on India on the same page with the green and black plate essays. The whole 1861 sets of large die sunk proofs, 1903 small die proofs and plate proofs on India paper in blocks of four and singles included extra shades. There was a plate number 55 block of eight of the 3c lake on India paper and a large die sunk 3c rose-pink die proof. A most unusual set of 10 values of small die proofs on India paper in black attracted much attention.

There were also large die trial color proofs of the 5c black, 12c scarlet, 24c in gray, orange and chestnut, and a 1915 printing 24c small die proof. There was a block of fifty of the 24c plate proof from the issued state of plate number 6. Similar blocks of 30c from plate number 7, and 90c plate number 18, were shown on India paper on original card backing. One page displayed the set of eight plate proofs on card in each of the five printings,—1879, 1885, 1890, January 1893 and May 1893, with each value in a row showing the variations in shades of each printing. The complete set of Atlanta trial color plate proofs each in five colors was also present. There were also plate proofs on card in blocks of eight of the 5c, 10c, 12c, 15c and 24c and block of four of the full set of 10 with numeral, and also with Specimen, overprints. A rare set of 10 large die proofs overprinted SPECIMEN was also interesting. The 1862 2c trial color plate proofs were shown in 12 colors. Of the 15c there were large trial color die proofs in blue and in scarlet.

The 1861 1c coupon large die essays were shown in eight colors as well as all known varieties of the plate essays in red and blue. The 3c imperforate small die and plate proofs and perforated trial colors on various papers were very interesting, thirteen being in blocks of four without grill. Of course he had the 1c trial color plate proofs both imperforate and perforated and the 12c Z grill trial colors on various papers. The full set of plate proof decalcomanias on onion skin paper are in exceptionally fine condition.

The 1867 essays shown were very exciting and included three folded strips of 2c and 3c, the grill essays on six different color papers, die essays for the grilled stamps, and the essay for the all over grill on the 3c proofs. Double paper essays were shown with trial cancellations, and two pages of the rare 3c trial color safety paper overprinted essays in marginal pairs. The Washington head lithographed and typographed vignette essays were large die sunk full size in three colors. An unlisted complete design lilac typographed with a frame line on stamp paper perforated and gummed was shown. Of the Liberty head essay with machine engraved border there was a black typograph die essay signed by D. S. Ronaldson and also a blue perforated essay, perforated about the vignette, signed by D. S. R., Joseph Lindsey and A. J. (Alfred Jones), who engraved the head. Vertical pairs of this essay in rainbow colors were very attractive. There were also three of these rare green essays with different red safety overprints.

The 1869 issue began with large die sunk small numeral essays as submitted with the proposal of the National Bank Note Co., the 1c in three colors, 5c in five colors, 10c Lincoln in four colors, 12c in two colors, the very rare 15c in black, and 30c Burgoyne in three colors. The 10c approved design but unfinished was displayed as a black die sunk essay. There were also die essays on bond papers and glazed papers in several colors. The small numeral plate essays were shown in singles and blocks of four practically complete both imperforate and perforated. Outstanding die sunk proofs of the 15c all in deep blue and in red-brown from the complete die as originally engraved attracted much attention.

A full set of large die sunk proofs on large cards had the 15c, 24c and 90c of course in hybrids as these only exist in that form. The 1903 small die proof set, plate proof set on India paper in singles and in blocks of four with a few larger blocks, the five printings of card proofs arranged in rows of the same value to show shades, and the complete set of Atlanta trial color proofs, completed this grand exhibit.

John A. Meurer, 80 pages of Postal Stationery Essays and Proofs. *First Award*. This exhibit included cut squares and entires of envelopes, wrappers, letter sheets and postal cards. There were early Nesbitt envelope and wrapper essays and proofs, trial bicolor proofs, large die proofs of the 1874-1887 envelopes including two unissued papers, 3c 1876 Centennial entire envelopes, and cut squares of the Hartford and Philadelphia dies in trial colors. All of these are scarce and some exceedingly rare.

There were also postal card essays and trial color proofs, including proofs of the two McKinley designs, full face and profile.

Julian Blanchard, 48 pages, Proofs of Stamps and Paper Money. *Second Award*. This very spectacular exhibit displayed bank note proofs with separate stamp proofs and source engravings also used in part on stamps. The N. Y. City Dispatch vignette from a full length vignette used on an American Mining Co. share certificate with imprint of Narine & Co. and A. Halbert, Sc. (engraver) suggests a possible source of this vignette. Washington's head used on the New York Postmaster's stamp was also shown used on a New York Exchange Bank \$10 note. The 1847 5c and 10c vignettes were shown on bank note proofs for the Chemical Bank of New York \$2 and Fairfield County Bank of Connecticut \$5 with imprint of Durand, Perkins & Co. (1828-1832). Similar collateral bank note vignettes used for stamp vignettes of the 1861-1869, 1870, 1873, 1875, 1890, 1893, 1894, 1922, and 1935 issues were shown. Also vignette die proofs with subjects for Newspaper and Revenue stamps.

Solomon Altmann, 48 pages 1847-1893 Postage Essays and Proofs. *Third Award*. He displayed Albany and New York Postmaster's Essays, 1851 3c essays, 1861 coupon 1c die essay, 1861, 1866 and 1876 essays. Proofs from 1847 to 1873 included the very rare 1915 printing of the 1861 issue complete set of small die proofs. Also large and small die, plate on India paper and card proofs complete.

Julian F. Gros, 80 pages of Civil War Revenue Essays and Proofs. *Honorable Mention*. This beautifully mounted and annotated exhibit of Civil War Revenue Essays and Proofs which won First Award at Boston 1949, is nearly complete in the known plate proofs on India paper and card including the third issue 60c invert, \$5000 three color proof and the large \$1 and \$5 Proprietary proofs on India paper. He also displayed pairs of very rare models and bi-color essays for the 10c first issue and full sheets of eight \$3.50, \$5 and \$25 second issue essays with coats of arms of the original states as vignettes. There was a beautiful trial color proof of the \$200 first issue in red and black and trial bi-color proofs of the \$25 and \$50 second issue. Also four colors of the National Bank Note Co. \$200 bi-color eagle essay. Another series of the Proprietary 1870 issue displayed large die and plate proofs of each denomination. Mr. Gros also has a large handsome album of proofs of every U. S. Documentary and Proprietary stamp, including the Match, Medicine and Playing Cards, as made and presented by Butler & Carpenter to Hon. George S. Boutwell, Secretary of the Treasury. Many of these are in blocks of four. A description of this collection with photostat of the presentation letter and photos of Mr. Boutwell and Joseph R. Carpenter were included in this exhibit.

George B. Wray, 80 pages of Sanitary Fair Essays, Proofs and Covers and U. S. Christian Commission Covers. *Novice Award* for an exhibit not previously shown at a national exhibition, also the *H. L. Lindquist Junior Award*. This display included stamps of the New York, Boston, Philadelphia, Brooklyn, Albany and Springfield, Mass., Sanitary Fairs. Interesting items were a block of four stamps, together with a proof, of the New York Metropolitan Fair, and for the Philadelphia Great Central Fair enlarged photographs showing the three types of its stamps, original 1864 printings by Butler & Carpenter, and the Ernest Schnernikow 1903 printing essays and proofs in fifteen trial

colors. There were covers from many cities of the North showing the various branches of the Sanitary Commission, and of the U. S. Christian Commission, a fine account of the history and purpose of the Sanitary Commission during the Civil War, and a very interesting story of "Old Abe," the bald eagle mascot of the Wisconsin Volunteer Regiment.

Sol Glass, 64 pages XX Century Essay Designs, Models and Source Material for future publication in the ESSAY PROOF JOURNAL. He displayed photos of the Bureau essays from the 1949 Minnesota to the 1950 Kansas City, with blocks of four of the stamps autographed by the designers and engravers and subject photos used for the vignettes. His exhibit also contained the statistical data to be published in future issues of the JOURNAL, as kindly noted on the introductory page of this exhibit.

Max Esternaux, 20 pages of 1898 Trans-Mississippi Issue. This well annotated exhibit contained the beautiful sets of large die bi-color essays and normal color proofs complete with mint stamps and collateral material all attractively mounted on the pages.

Foreign Essays & Proofs

Robert P. Hackett, 96 pages of Canada, 1851 to 1898, and Newfoundland, 1857 to 1870. *Smeltzer Cup Trophy for 1950* as Best Exhibit of Foreign Proofs. This grand collection was beautifully mounted, annotated and chronologically arranged for completeness.

Canada began with the 1851 Bradbury, Wilkinson & Co. 1p Victoria essays in nine colors, the 1p Colony of Canada essay in two colors and the 6p Centurian essay in three colors. The 3p beaver was shown with a block of four and an imprint block of twenty, with all the known trial colors and SPECIMEN overprints in singles. The next page contained the 6p trial colors and five SPECIMEN overprints in various colors, plus several blocks, and there were also two full panes of 100 plate proofs with red and orange SPECIMEN overprint studied for re-entries, which were annotated. The 12p was displayed with three original die proofs and two die proofs with the scar die beside the 10c; also two blocks of four plate proofs without and with SPECIMEN in red, plus singles with blue and green overprint.

The 1855 issue was shown in 10c black, and in blue, blocks of four with single plate proofs and trial colors, and a full pane of 100 10c blue with red SPECIMEN. One page contained fourteen 1/2p trial color die proofs. Another page had single trial color perforated proofs and imperforate blocks of four on India paper. On the 7 1/2p there were all five of the Goodall vignette die essays with plate proofs in pairs.

The 1859 issue started with the 1c in five colors of Goodall trial color die proofs and a plate proof block of ten and block of four. The 5c beaver was likewise shown with the five Goodall die proofs and various plate proofs plus a large block of 75 in normal color and a full pane of 100 with black SPECIMEN overprint. Of the 10c one page was devoted to trial and normal color plate proof blocks of four and the next page contained a full pane of 100 10c black-brown with red SPECIMEN overprint. He also showed the five colors of the Goodall die proofs and six other trial color die proofs. Similarly, the 12 1/2c Goodall die proofs in five colors and the plate proofs on India paper included a blue block of 18 showing three varieties of SPECIMEN overprint. There was also a full pane of 100 12 1/2c green plate proofs with red SPECIMEN. The 17c also included the Goodall die proofs in five colors, other trial color plate proofs in singles and blocks of four. Finally, there were the 2c five color Goodall die proofs and plate proof in green and in rose in blocks of four and singles.

The 1868 issue of large cents displayed two 1/2c large die proofs in black and in green with small die proofs of the 1c, 2c, 6c and 15c, each in two colors and plate proofs on card complete. The 1870 small cents issue likewise was represented with two die essays of the 1/2c, three die essays of the 1c with a trial color die proof of the 1c blue, the 2c die proofs in four colors, 3c die in five colors, 6c in four colors, 3c die in five colors, 6c in four colors, and the 12 1/2 and 15c die essays each in three colors. Of course the set of

plate proofs on card was included, some in blocks of four. Both the large and small 5c plate proofs were present in blocks of four, and of the small 5c there were four trial color small die proofs. There was a 50c die proof and plate proofs of the 8c, 20c and 50c.

The 1897 Jubilee issue was shown in pairs of plate proofs on India paper and singles on card complete. There were also 13 trial color small die proofs of the 3c on card. Two beautiful large die essays of the National Bank Note Co. 1867 3c and plate essays of the 1870 Canada Bank Note Co. essays included blocks of eight and ten of the 2c black and 2c blue with imprint strip of five 2c brown. The maple leaf 1897 issue small die essays were present in a group of thirteen, and the set of plate proofs on card in singles and pairs. There were also nine 3c trial color small die proofs on card and trial color plate proofs of the 5c and 8c, and the 15c unissued essays in red and brown. The 1898 numeral issue 3c large die proofs in four shades of red, with 5c and 10c perf. trial colors and 15c unissued essay were also in this issue. Perkins, Bacon & Co. 1c Edward die essay with blocks of four in red and gray-black completed this frame.

Canada Revenue second and third issue Bill proofs included the dollar values in trial colors and a page of 14 small die trial color 10c proofs. The law proofs included four 10c large die essays and plate essays on India paper.

The *Newfoundland* shown included large die sunk black trial color proofs of the 1857 4p, 6p and 8p, with black trial color plate proofs in singles, pairs and blocks. Complete sets of nine values of the 1902 printing of undefaced trial color proofs were shown in six colors, and the similar sets of defaced die essays also in six colors with two of the rare 1s diamond die sunk essays. The 1865 5c die essay "Province of Newfoundland" was displayed in five colors and the 5c trial color die proofs in five colors. Of the 2c the Goodall five color die proofs and a page of 18 small die trial color proofs were shown. Also the 5c Prince Albert die essay in two colors. The 5c included five trial color plate proofs and 12 small die trial color proofs. The 10c included the five color Goodall small die proofs and a large die proof, plus 12 trial color small die proofs. The 12c had also the five Goodall trial colors, plate proofs in blocks of four and 19 small die trial color proofs. Goodall five colors of the 13c with plate proofs and 12 trial color small die proofs and the 24c Goodalls and plate proofs completed this issue.

The 1868 issue included the 1c plate proofs in 12 colors on India paper, six being in blocks of four, and large die sunk trial color proofs in two colors. Of the 1c re-engraved there were the Goodall die proofs in five colors and plate proofs in six colors. The 3c Goodalls in five colors were supplemented with plate proofs in four colors. Finally, the 6c was present in the five Goodall die proofs and plate proofs in four colors, including three blocks of four.

Thomas F. Morris, 80 pages of Canada 1851-1932 Essays and Proofs. *First Award*. This handsome selection from a larger collection began with the 12p scar die and 10c die proofs with collateral engravings mounted on the same pages, which were well annotated. He displayed the Bradbury, Wilkinson & Co. 1p, 6p and 1s Colony of Canada essays and the National Bank Note Co. 1868 3c die essay. The 1868 large cents card proofs complete in singles and blocks of four followed. Next came a third issue Revenue Bill 40c die proof and the 1c to 50c plate proofs on card. Then followed the 1870-93 issue of small cents plate proofs on card, the B. A. B. N. Co. large 5c large die proofs in green and rose and the Canada B. N. E. & P. Co. 1891 plate essays, and the 1892 20c and 50c plate proofs on card. The 1897 Jubilee 3c black trial color large die proof with a separate Victoria head die vignette essay in green was displayed.

Rare essays in this exhibit were 1897 drawings and two retouched photo essays for a 1c stamp of the maple leaf issue and a 3c black trial color die proof. The outstanding items were the three 1898 2c map essay drawings. The 1908 issue 2c progress die essay in black, with a large die proof in red for comparison, followed. Heretofore unshown 1911 1c green and 1c red decalcomania essays were shown in blocks of six. There were also large die proofs of the 1911-18 King George issue complete, and a 1c War Tax essay for the overprint drawn in black ink on a 2c red stamp, as well as the 1915-18

large die proofs. 1927 Historical and Confederation issues of large die proof sets were complete, as were the 1928 set. Small die proofs of the 1930 and 1932 issues mounted on original large cards were also complete. The 1933 5c Postal Union exhibit included two vignette essays, a black trial color die proof and a blue large die proof officially approved July 3, 1933. The 1933 5c Royal William stamp was similarly displayed. There were also die proofs of the 1934 and 1935 issues and the same of the 1933 series of stamped envelopes.

Joseph Mandos, 80 pages of Guatemala 1924 to 1942 Essays and Proofs, illustrating "The Birth of a Stamp." *Second Award*. Of the 1924 issue 2.50 pesos he displayed a photo of Doctor Lorenzo Montufar, and the Perkins Bacon & Co. artistic sketch of a design for the frame, at stamp size, in which the left and right halves varied. A choice was made and on March 14 the first etched essay of the incomplete frame was printed in blue. On March 19 an essay print was made in which the etching of the head vignette appears in brown. A gray print of the essay on March 23 shows the background of the frame and vignette, and the next progress essay on March 28 in brown shows the head further engraved. The next brown print of March 29 shows brush shading on the value label, and the March 31 brown essay has added engraved shading on Montufar's coat. The next brown essay shows the first etching of the value letters. Another print was used to sketch the lettering in pencil. The die essay printed in brown on April 7 shows a beginning of engraving of the wording and numeral, and a brown essay printed April 9 shows the name Lorenzo Montufar added. The April 10 essay shows the lines extended, and the dark brown essay of April 12 contains the imprint. Two trial color prints in red-violet and blue-violet were made on April 11. On April 12 the die essay in violet shows the guide lines removed. On April 14 a trial color proof of the completed design with imprint was printed in dull violet and dull red-violet, and the final die proof in dull violet has the guide lines added for transfer to the plate. Thus 19 steps in progress essays and proofs were displayed! After the die was hardened a 50 subject plate was laid down and plate proofs printed on India paper. Mr. Mandos also exhibited a complete sheet of 100 mint 2.50 pesos stamps, used stamps and stamps used on covers, to complete the story.

He also exhibited the very rare die proof of the first 1871 1c black dated "Nov. 12, 1866," and the circular hub die proof of the 1c in blue with a miniature plate of three 5c, four 10c and four 20c proofs with a 5c incomplete essay, all in bistre color. The 1878 issue was shown in master die essays in several colors, black plate essays of four values in singles and blocks of four with a dark background to the vignette head, and finally plate proofs of the four values in color on card perforated, in which the background of the head was lightened as issued on the stamps.

The 1882 bi-color Quetzal proofs on India paper and the 1887-1900 issues were also shown. The 1897 Presentation Set of Proofs were on the original cards, as well as individual items. In the 1899 issue die essays of the vignettes were shown with trial color proofs of the 10c. This display also included plate essays and proofs of the 1902, 1910 and 1921 issues.

The 1922 12½c and 25c water color design essays at stamp size are beautiful drawings. Mr. Mandos' exhibit closed with the 1924 1.25 peso in 14 progress die essays to the final die proof, similar to his display of the 2.50 pesos of this issue as described above.

George W. Caldwell, 16 pages Switzerland, Perforated Helvetia issues 1862-82. *Third Award*. His exhibit contained plate proofs in singles and multiples, with some large blocks, in normal and trial colors, all neatly mounted on double mats and with the 2 centimes trial colors arranged in spectrum sequence.

Foreign Stamp Sections

Eugene E. Blazier, of Vancouver, Washington, won the *Grand Award* in the Foreign Section, also the China Stamp Society Trophy, for 160 pages of Korea, which contained, among others, some plate proofs of the 1895 issue and a hitherto unknown essay for the

1903 issue. This, in the form of an essay print of the die in black, differs markedly from the issued stamps in the plumage and size of the falcon in the center.

This exhibitor also won *third award* in the Asia Section with 80 pages of Formosa, 1886-95, which included die proofs of the horse and dragon design, as well as essays made by overprinting in red for Formosa the second issue of China (the small dragon design).

John N. Myer, 64 pages of Colombia 1920 air mail issue. *Second Award* in Section 3, Air Mail Stamps and Covers. This exhibit was a specialized study of the stamps of the Compania Columbiana de Navegacion Aerea, the first air mail stamps authorized by any Latin American government, and used on various flights made in 1920. The intended stamps not being ready at the time of the first flight, February 20, 1920, provisional stamps were created by overprinting a supply of advertising labels of the Curtiss Aeroplane and Motor Co., Inc., of Buffalo, N. Y. Essays, proofs and used stamps off and on cover were shown, the essays consisting of these labels before the overprinting was applied to produce the stamps.

Franklin R. Bruns, Jr., 48 pages of Panama, 1906-7 issue. *First Award* in Latin America, Asia and Africa, Section 7. This exhibit really should have been placed in the Foreign Essay Proof Section. It was a highly specialized collection of each stamp from the source photo, original drawing essay, through the engraver's progress die essays, to finished die proofs, plate proofs and finished stamp, in similar display to the Mandos collection of Guatemala. It was fully described and illustrated in the *Collectors Club Philatelist* for July, 1948, by P. H. Ward, Jr.

Alvaro Bonilla-Lara, 80 pages "Unissued Stamps of the World." *First Award* in Topical Section 9. Actually these are finished essays perforated and gummed. Due to the owner's statement that "They are not proofs or essays, but stamps completed in every sense," they were not included in the Essay Proof Section. In many cases these essays were not issued as stamps because of political reasons, because of thefts, or because of a change in rate of postage, but such reasons do not change their status as essays even though they may have been printed in quantity.

Among those displayed were the Austria 1917 issue with four overprinted surcharges, and the set of 1918 Feldpost 13 values that did not reach the army for use before the 1918 armistice. At the end of the later war in 1946 the 5+3 and 12 groschen values of the set were not officially issued, due to the violence of the designs. The Bolivia 1863 set of four values in black, ordered under contract but not known to have been used, are in the same class as the U. S. 1860 30c black trial color proof, the color of which was changed to orange. In 1915 Bolivia had a set of 9 values prepared to commemorate the inauguration of the railway to Beni province, but it is not known why they were not issued as stamps. Again on February 10 1925 Bolivia accepted a German bid for a set of 19 essays, which may be arranged to form an exact reproduction of "The Gate of the Sun," as the essays depict details of the gate.

Bosnia in 1918 had a similar experience to Austria as the set of 15 MILITAR POST essays came too late before the armistice ended the war. Argentina and Brazil in 1945 had essays prepared to commemorate the opening of the International Bridge, but due to the fall of President Vargas they were not issued. Argentina in 1947 changed the 1945 date and issued the stamp. Buenos Aires in 1857 contemplated an issue of "Gauchitos" set of four in yellow, green, black and blue, but these essays did not become stamps.

Costa Rica in 1940 prepared a set of nine airmails and five postage essays to celebrate the Eighth Pan American Child Congress, which was to have been held late in 1939, but the outbreak of World War II caused the Congress to be postponed and the essays did not become stamps. In 1935 the Sociedad Colombista Panamericana of La Habana had prepared a set of five values of large size and four triangular airmails as a gift to the Cuban government to raise money for the Monumental Lighthouse in Honor of Columbus, but Cuba did not accept the gift; these are overprinted MUESTRA. Similarly, in 1939 sets of four postage and five triangular airmails were presented to Ecuador by the same society but were not accepted or issued.

Germany in 1930 adopted a new currency and one and two mark stamps were pre-

pared, but the one mark essay was never issued. Iran in 1915 failed to issue a long set of 19 bicolours with gilt borders and the colors were changed. Italy in 1911 failed to issue a 15c lithographed bicolor blue with brown Victor Emanuel II monument; the perforated and gummed essays were overprinted SAGGIO (essay) in red. It also exists imperforate without the overprint. In 1921 Jamaica for political reasons failed to approve a 6p blue and red essay by De La Rue & Co. depicting the abolition of slavery and a blue and black vignette of shipping was substituted.

In 1915 Chile failed to issue in the set a 14c red and black essay portraying Manuel de Salas. The 1930 air mail set of 11 essays for the Ribon Co. were not issued. Costa Rica in 1892 did not accept a 5c blue Columbus typographed by August Gast of New York and 50,000 printed essays commemorating the 400th anniversary of the discovery of America. And in 1923 a 2c violet essay in sheets of 10 commemorating the centenary of the birth of Bernardo Augusto Thiel, Bishop of Costa Rica, was not approved. The story of the Cuba 1874-98 revolutionary essays has been previously told in JOURNAL No. 26. Ecuador in August 1928 considered a S. C. A. D. T. A. air mail set of 5 values lithographed and overprinted PROVISIONAL air mail essays, which were superseded by similarly overprinted stamps of Colombia. Haiti in 1915 failed to issue 2 bicolor sets of 7 and 3 values prepared by the American Bank Note Co. in New York because they were lost in transit. Some were found later and cancelled to order. The Honduras 1929 set of five 50c red air mails overprinted with plus 5, plus 10, plus 15 and plus 20 remained essays.

Stephen G. Rich received *Honorable Mention* for an exhibit of 32 pages of Italy's 1863 issue, with almost a full frame given over to the essays for this issue. Essays submitted by five firms were shown, with the Sparre & Pellas type, arms of the House of Savoy, shown in great detail. This was the type accepted by the government, put into production, and then refused, as production was too slow. Not only the actual essays of the periods, but the numerous later printings of various values in various colors, for philatelic sale, were included. The rest of the exhibit included the "Saggio" surcharged stamps, not only loose, but on the exhibit poster which was issued to all post offices in Italy, with a careful study of the various London and Turin printings of this issue based on material dated by postmark.

China Essays, 1912

At the time I wrote the note on the "China Essays, 1912," which was published in the October 1949 issue of THE ESSAY PROOF JOURNAL I had before me only the poorly executed reproduction in the *New Light Philatelic Monthly* in which the four seal characters at either side of Dr. Sun's portrait and the two Chinese characters at the bottom were indistinct. The excellent reproduction made for publication in THE ESSAY PROOF JOURNAL from the *Modern Stamp Journal* illustration enables one to readily read these inscriptions, and as I have had letters from members of the Essay Proof Society relative to them I am giving herewith the romanization and translations of all of the Chinese characters which appear on the five cent essay.

Top, right and left	<i>Wu Wen</i>	Five cents
Top center	<i>Chung Hwa Min Kuo Yu Cheng</i>	Republic of China Postal Administration
Sides, right and left	<i>Kuang Fu Chi Nien</i>	In memory of the Revolution
Bottom center	<i>Yüan Nien</i>	First year, i.e. 1912

I trust that you will consider this additional data to be of sufficient interest to warrant publication in your JOURNAL.

Yours very truly,

H. F. BOWKER.

S. P. A. 1950 Annual Exhibition, Philadelphia

John Britt Wins First Lagerloef Cup

The exhibition in connection with the 56th Annual Convention of the Society of Philatelic Americans held in the National Philatelic Museum in Philadelphia, August 17th to 20th—the exhibition continued through September 13th—presented a grand display. The entries were diversified and well presented. Essays and proofs were included in many of the stamp exhibits, thus following the modern trend.

Competition was keen, but John Britt captured the runner-up for grand prize award with five frames of eighty pages of essays and proofs selected from his world collection of Air Mails. Noted among his pieces were artist's drawings, many die essays and proofs including trial colors, all beautifully displayed. A feature of the Britt exhibit was the inclusion of the issued stamp mounted on the page with the corresponding essays and proofs. This feature has been used by others in our Society among whom this reporter has noted Past President Smeltzer and Director Mandos.

The entry which just topped Britt, and thus took the Grand Award, was an outstanding showing of Bergedorf by Dr. Herbert Pollack of Chicago. Of Dr. Pollack's five frames two were devoted to essays and proofs. With dignified simplicity, entirely lacking in tawdriness, this display was one of the best seen at any show by this reporter.

Our own Steve Rich was represented in various parts of the show and in most cases he included essays and proofs with his stamp exhibits. The jury awarded him one of the Museum's Gold Medals (Class A) for his showing of the Cape Triangulars.

The Hoover Trophy was won by Miss Mildred A. Glueck of Chicago for her very fine exhibit of the Hradcany issues of Czechoslovakia. One of her four frames was devoted entirely to essays and proofs of these issues.

On this occasion, the Museum published its usual very fine Magazine, to which several of our members contributed editorial matter. Much of this was pointed to the membership of S. P. A. However, one article under the byline of our member Mortimer L. Neinken is of general interest. Writing under the title "The U. S. One Cent Stamp of 1851-1857," Neinken presents a very comprehensive and detailed study of this popular issue. He is to be complimented on this contribution to philatelic literature. —G. W. C.

J. F. Joubert de la Ferte, Engraver (1750-1884)

In *Gibbons' Stamp Monthly* for June and August 1936, the late Fred. J. Melville published an excellent well documented five-page article on this eminent engraver of "Queen's Heads," with the above title, including a contemporary portrait and illustrations of some of his engravings for the stamps of Great Britain and Colonies and of Belgium, for Thomas De La Rue & Co. Most of the dies engraved by Joubert are listed chronologically.

U. S. Government Documents of Postal History

The American Philatelist for October 1949 contains a valuable article by Ralph A. Tingley listing many sources for postal history information in U. S. Government documents. While this paper deals primarily with sources of information as to post routes and rates to 1847, prior to postage stamps, the series of documents cited that continue after that date may also prove a profitable field for research as to stamps and their preparation.

U. S. XX Century Essay Designs, Models and Proofs

By Sol Glass

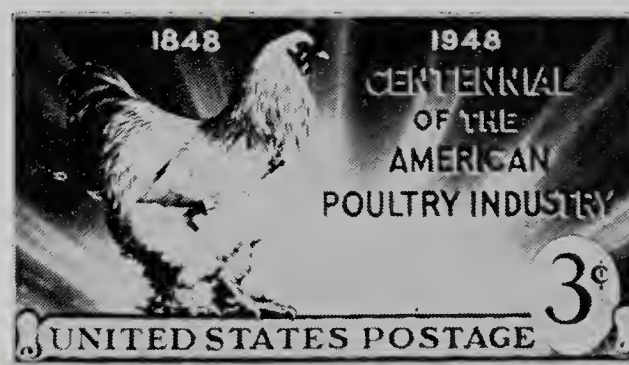
(Continued from JOURNAL 27, page 158.)

Poultry Industry Issue

Three Cents—Issued September 9, 1948



968E-A. Rejected Essay
100th Anniversary U. S. Poultry Industry



968E-B. Accepted Model
Light Brahma Rooster

One Rejected Design.

Designer—C. R. Chickering.

Engravers—Vignette, M. D. Fenton.

Lettering, numerals and frame, J. E. Edmondson.

Design Essayed August 3, 1948, to J. M. Donaldson, P.M.G.

Model Approved August 3, 1948, by J. M. Donaldson, P.M.G.

Die Proof approved August 13, 1948, by J. M. Donaldson, P.M.G.

Source of Design

Photograph of a light Brahma male owned by Harvey A. Woods, Sr., sketched from life by Arthur S. Schilling, Rochester, N. Y., and furnished to the Post Office Department by Paul Ives, Editor "Cackle and Crow."

Gold Star Mothers Issue

Three Cents—Issued September 21, 1948



969E-A. Accepted Model
Star and Palm Branch

No Rejected Designs.

Designer—C. R. Chickering.

Engravers—Vignette, A. W. Dintaman.

Frame, lettering and numerals, R. K. Barrick.

Design Essayed November 17, 1947, to J. M. Donaldson, P.M.G.

Model Approved February 10, 1948, by J. M. Donaldson, P.M.G.

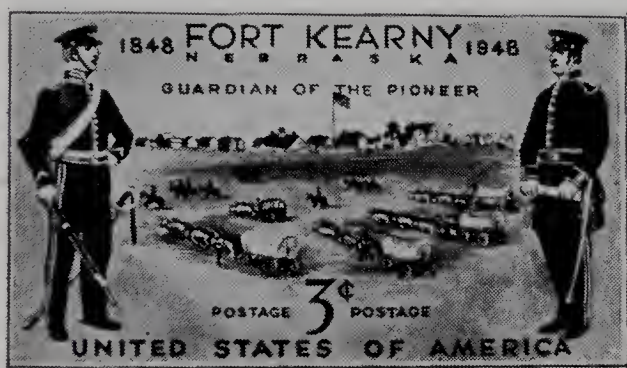
Die Proof Approved May 20, 1948, by J. M. Donaldson, P.M.G.

Source of Design

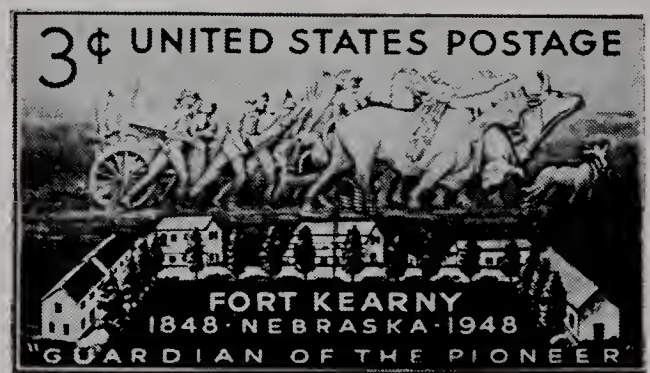
An original wash drawing by C. R. Chickering.

Fort Kearney Issue

Three Cents—Issued September 22, 1948



970E-A. Rejected Essay
Fort Kearney and Pioneer Group



970E-B. Accepted Model
Fort Kearney and Pioneer Group

One Rejected Design.

Designer—W. K. Schrage.

Engravers—Vignette, G. A. Gundersen.

Lettering, frame and numerals, A. W. Christensen.

Design Essayed August 6, 1948, to J. M. Donaldson, P.M.G.

Model Approved August 19, 1948, by J. M. Donaldson, P.M.G.

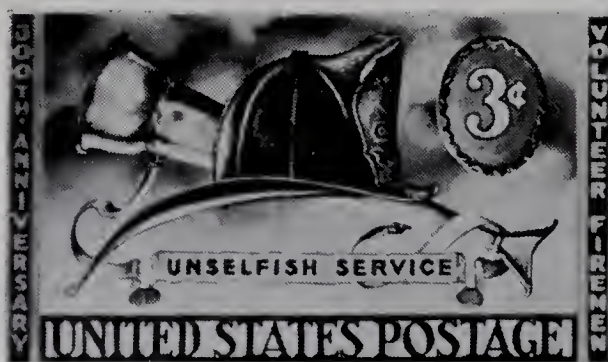
Die Proof Approved August 31, 1948, by J. M. Donaldson, P.M.G.

Source of Design

Photograph of Fort Kearny from Army Pictorial Service Division, Still Picture Branch, Pentagon Building, and photograph of pioneer group from book entitled "The Architectural Sculpture of the State Capitol at Lincoln, Nebraska," by Charles Harris Whitaker and Hartley Burr Alexander. This book was obtained from the Enoch Pratt Free Library, Baltimore, Md.

Volunteer Firemen Issue

Three Cents—Issued October 4, 1948



971E-A. Rejected Essay
Unselfish Service



971E-B. Rejected Essay
Buchanan, Washington and
Geo. Washington Fire Engine



971E-C. Rejected Essay
Peter Stuyvesant,
Early and Modern Fire Engine



971E-D. Accepted Model
Peter Stuyvesant,
Early and Modern Fire Engine

Three Rejected Designs.

Designer—W. K. Schrage.

Engravers—Portrait and vignette, R. M. Bower.

Lettering and numerals, J. E. Edmondson.

Design Essayed August 11, 1948, to J. M. Donaldson, P.M.G.

Model Approved August 17, 1948, by J. M. Donaldson, P.M.G.

Die Proof Approved September 8, 1948, by J. M. Donaldson, P.M.G.

Source of Design

Print of painting of Peter Stuyvesant obtained from the Library of Congress; photograph of an early fire engine from book entitled "Ye Old Fire Laddies," by Herbert Asbury; photograph of modern fire engine from magazine entitled "N. F. P. A. Firemen," July 1948, obtained from the office of the District Fire Marshal, Washington, D. C.

(To be continued.)

Hawaiian Centennial Philatelic Exhibition

June 27-30, 1951

Here is an invitation to our readers:

The Honolulu Advertiser,

P. O. Box 3110, Honolulu 2, Hawaii

3 September 1950

C. W. Brazer, Editor, Essay Proof Journal,
 415 Lexington Ave., New York 17, N. Y.

Dear Mr. Brazer:

Please extend our invitation to attend the Hawaiian Centennial Philatelic Exhibition to the readers of the *ESSAY PROOF JOURNAL* and to the members of the Essay Proof Society.

Copies of this invitation plus a package of Hawaii travel literature will be sent to anyone interested in our centennial show. All queries should be addressed to the committee secretary.

Thank you for your cooperation and courtesy.

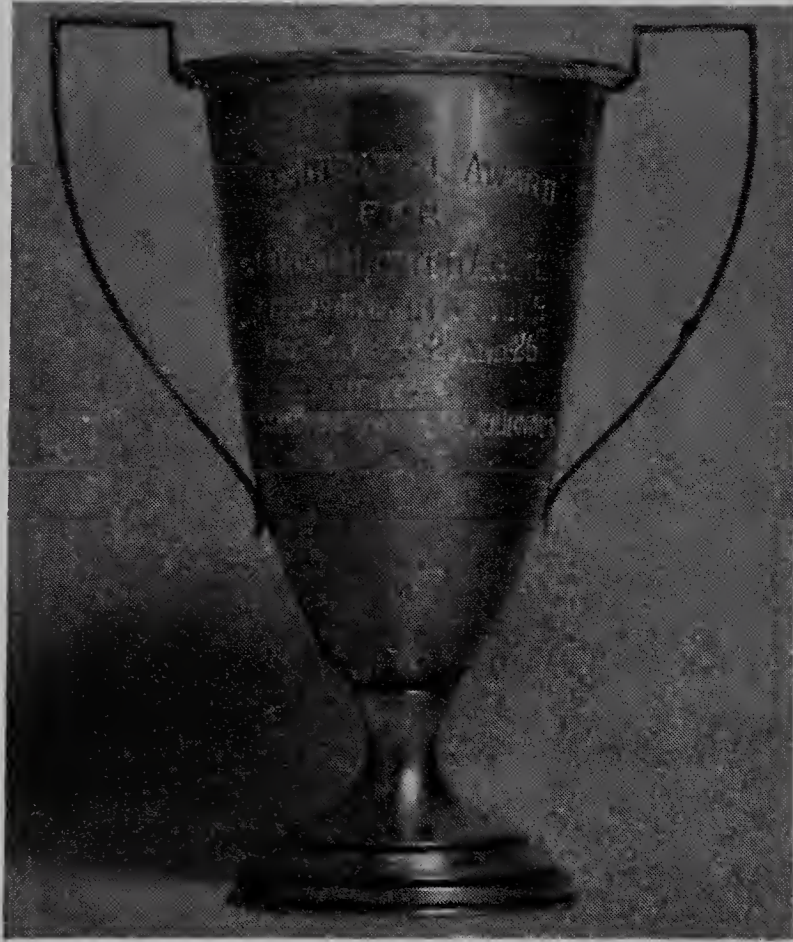
Aloha,

MAJOR JAMES T. DeVoss,
Stamp Editor.

Anyone interested should address: Mrs. E. B. Layton, Secretary, P. O. Box 2211, Honolulu 4, Hawaii.

Report of Committee on Awards

For the Best Article in E. P. Journals 23, 24, 25 & 26



The President's Cup for 1950

Before announcing the awards, the Committee in general, and the Chairman in particular, must remind the members of the unfair burden they are placing upon the Editor and Assistant Editor of their excellent JOURNAL in failing to contribute articles to it. Your Committee finds approximately half of the material appearing in the JOURNAL is a product of the Editor and his assistant, or reprints from other journals. Such contributions are automatically barred from consideration. That the standard of the ESSAY PROOF JOURNAL has remained high is also due primarily to the efforts of the Editor and his assistant, Dr. Blanchard.

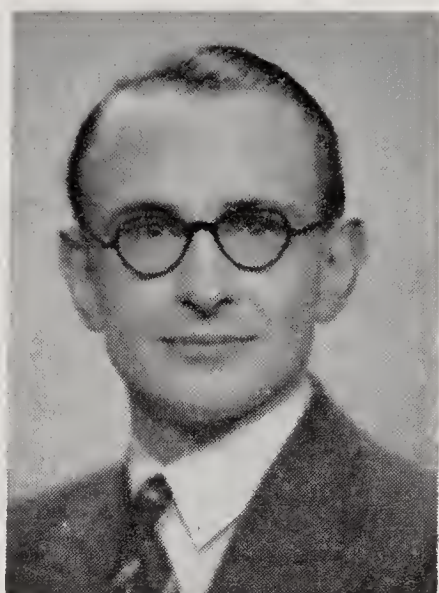
Your Committee, therefore, had only to consider approximately a half dozen contributions in arriving at its decision. It is our sincere hope that when the time arises for us to make the award again the Committee will have to consider at least a dozen or more contributions from as many different writers. So much for the situation as it is!

In regard to the numbers under consideration, our decision is as follows:

First Award and President's Cup: Denmark Essays and Proofs in the Schmidt-Anderson Collection by Roland King-Farlow, in JOURNAL No. 25, preceded by *Denmark Essays and Proofs, a Bibliography*, by the same author, in JOURNAL No. 24.

Second Award: Essays for the First Austrian Stamps, by Edwin Mueller, in JOURNAL No. 23.

Since the ESSAY PROOF JOURNAL is primarily a philatelic journal and the members of the Awards Committee are primarily philatelists, it is perhaps natural that their interests should turn to contributions to philatelic knowledge in their consideration. Nevertheless, we feel the third award should go to *A History of The United States National Bank Notes*, by Thomas F. Morris, which contains a valuable contribution to our knowledge of paper money, which is a branch of numismatics.



Roland King-Farlow

Librarian of Royal Philatelic Society, London

The serial article on *Switzerland* by George W. Caldwell continues to maintain the reputation of its writer, and the work of the other contributors is also of exceptionally high standard.

We respectfully submit this report and look forward to seeing many new contributions next year.

WINTHROP S. BOGGS,
Chairman Awards Committee.

Specimens and Overprints

In the April issue of *India's Stamp Journal*, Marcus Samuel, writing under the title "Specimen Stamps of India," strikes a note of interest to essay-proof students of British Colonials. The author, noted as a student of specimen overprints, states in part that a number of "SPECIMEN" and "CANCELLED" types are found on the early Colonial issues printed by De La Rue & Co., some of which are believed to have been applied in London either by the printers or by an Official Agency, while others were made in the Colonies by locally produced handstamps. "Occasionally," states Samuel, "sets are found in which some values are overprinted 'Specimen,' others 'Cancelled,'—Though no rigid distinction can be drawn between the two forms, it can be stated that 'Specimen' was normally used on stamps distributed as samples of forthcoming issues whilst 'Cancelled' was generally applied to current or obsolete issues required for records or other purposes. It is understood that, at the present time, 'Cancelled' overprints are used on the single sheet of each stamp printed by De La Rue & Co., which that firm is permitted to retain as a record of printing, while 'Specimen' overprints are applied to any trial sheet in unissued colors." Obviously only the trial color items, and not issued stamps selected from stock for overprinting, come within the scope of this Society, although it is entirely possible that trial settings of overprints are made at times in order to observe the effect on the stamps and subsequently never used. These would qualify as essays of overprint and therefore would come within the scope of our Society.

—G. W. C.

Passing in Review

Western Stamp Collector for May 30, 1950 kindly publishes an ample and appreciative review of our April JOURNAL, No. 26. Editor W. W. Wylie says our JOURNAL is "one of philately's most scholarly quarterlies."

U. S. Essay & Proof Unit of A. P. S. Revived

The U. S. Essay and Proof Unit No. 9 of the American Philatelic Society has been reactivated by President Wilbur F. Cannon's appointment of Michael Miller as Chairman, upon recommendation of the former chairman. Mr. Miller has a fine collection of U. S. 1869 essays and proofs and has long been a member of this Unit. He was one of the Board of Judges at the recent A. P. S. annual exhibition. Editor Ralph Kimble of *The American Philatelist* promises about two pages of space will be available monthly and double that space occasionally. This Unit, devoted to United States Essays and Proofs, was the mother of the Essay Proof Society, devoted to the whole world. We hope this A. P. S. Unit will prosper and that former and new members will join and contribute information pertaining to U. S. Essays and Proofs to Michael Miller, 26 S. Calvert St., Baltimore, Md. Mr. Miller will edit them and forward manuscripts and illustrations to Editor Kimble monthly. The small unit dues of \$1 annually cover postage and type-writing expenses. There are now over 11,500 members of the A. P. S. who are readers of *The American Philatelist* each month. Most of them collect United States stamps.

At the annual exhibition of the American Philatelic Society the Brazer Trophy is awarded for the year to the best exhibit of U. S. Essays and Proofs. When won three times by any exhibitor it becomes his personal property. The first Brazer Trophy was retired by Chester A. Smeltzer's three successive awards, each with a different exhibit. The second trophy has been won two years by Julian F. Gros and two years by Robert P. Hackett. Since this U. S. trophy was established, in addition to the regular medals and class awards, the A. P. S. Exhibitions have included a veritable Essay Proof Boulevard of grand exhibits. Chester Smeltzer also established the Smeltzer Cup Trophy for the best annual exhibit of Foreign Essays and Proofs, likewise to become the property of the first one to win it three times. These combined exhibits have for several years filled a large section of the A. P. S. Exhibitions, and many American collectors have thus come to realize the importance of collecting essays and proofs. In England and Europe they have been essentials for advanced collections for many years.

Those with advanced or specialized collections no doubt want information about essays and proofs as historical background to introduce their collections. The intriguing and unusual essay designs and trial color proofs in beautiful colors are so different from the issued stamps that they always attract attention from the many who are novices in stamp collecting. Essays and proofs make any collection more important. Study of them in chronological order spreads on album pages a visual history of the birth of the stamps of any issue. Most prize winning collections at national and international exhibitions begin with essays and proofs as an historical introduction to the mint and used stamps and covers. For the past fifty years this has been the accepted arrangement for an advanced collection.

Die and plate proofs are the finest philatelic products, produced for quality only by expert proof printers with the best inks and papers and with greatest care, in order to obtain approvals. Their immaculate beauty with the finest hair lines revealed in clear detail, shows what the quantity produced stamp should be but seldom is, because of being printed quickly on thicker paper. Students thus are able to compare their stamps with proofs to ascertain variations in design or to determine their plate positions. Others collect essays and proofs for their sheer beauty, as do collectors of first printings or proofs of etchings. The progress die essays, showing how the engraver gradually improves his work until the final die proof is approved, are entrancing to many. Comparison of the rejected essays or trial color proofs with the finally approved design and color as issued is a historical record of the artistic judgment of those placed in power to issue our stamps to the peoples of the world. The degree of culture and artistic taste of a nation, or its officials, may be seen and valued by its postage stamps.

Switzerland

Its Essays and Proofs

Addenda

By George W. Caldwell, E. P. S. 318

(Continued from JOURNAL No. 27, Page 163.)

Scenic Views Reengraved, 1936-49

From an art standpoint, the 1934 Scenic View issue for which Eugene Jordi engraved the original dies left much to be desired. This shortcoming, however, should not be attributed to any lack of ability on the part of the engraver. On the contrary, it was the result of an error of judgment by the Department in not giving sufficient weight to the limitations of typographic printing. In this form of graphic art, the colorless parts of the design must be wide enough to prevent the printing ink from clogging the valleys, while the colored parts must have sufficient width to withstand the constant hammering of the printing press. The technical demands of typographic printing present a severe challenge to an engraver in his efforts to produce high lights and shadows. Frequently, he is obliged to leave sizeable solid color areas. Thus Jordi was severely handicapped in condensing within the area of a postage stamp such enormous vistas depicted on this issue.

Installation of modern rotary press equipment in the Postal Printing Plant in 1936 gave the Department an opportunity to supersede the Jordi group with a beautiful series of line engraved stamps. Karl Bickel of Wallenstadtberg was commissioned to engrave the original dies on steel. Bickel, without question, is the foremost contemporary engraver of postage stamps in Switzerland. He is quite versatile in that he works in all media from charcoal to chisel. Visiting the actual scenes of his subjects he makes sketches which, on return to his home studio high in the Alps, are transformed into completed drawings and eventually appear on the issued stamps.

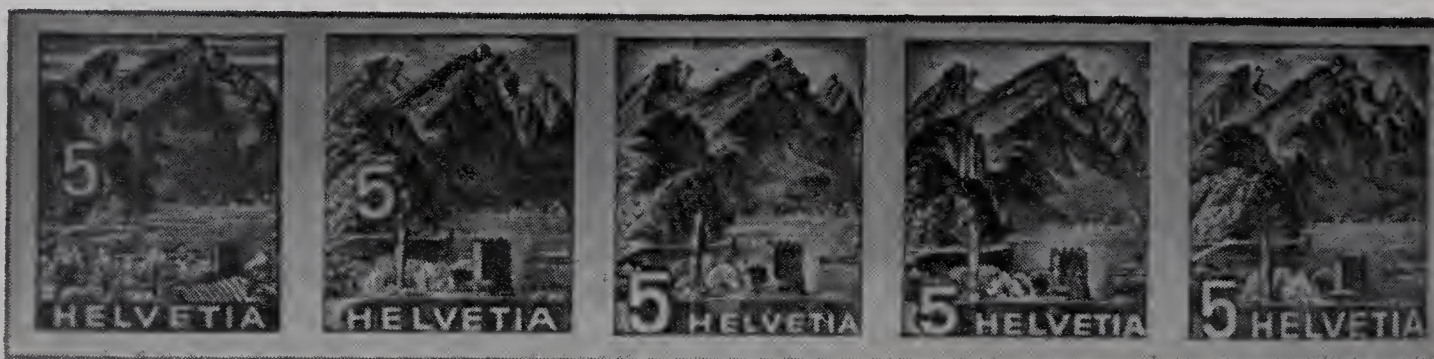
All is not quite as simple as this may sound, however, for both the artist and the Department bend every effort to produce an outstanding product. The first die is not necessarily the one that is approved. This can be seen in the die essays illustrated herewith. No less than four in each of the nine values were made, each one differing but slightly from the others, but very important nevertheless in the overall results.

Scenic Views—Progressive Essays by Karl Bickel

(Courtesy Ernest A. Kehr)



227E2-A to D. Staubbach Falls.



228E2-A to E. Mount Pilatus.



229E2-A to D. Chillon Castle.

In the July 1948 issue of *The American Philatelist*, Ernest A. Kehr, basing his facts on a report by Hans E. Guadard, Section Chief in the Department of Posts, Telegraphs and Telephones, wrote a very illuminating article on this Bickel series. He explains the changes and the reasons therefor. A typical example is of interest.

In discussing the 3 Centimes value, Kehr states:⁽⁶⁷⁾

"In his first attempt to compress the mighty vista into the size of a postage stamp, the engraver used uniform lines and depended upon lights and darks to convey the vignette's background impressiveness. The Jungfrau was centered in the background and the foreground was closed up to more forcefully show the power of the waterfall.

"The second essay shifts the perspective to the left, and includes a more distinct delineation of the village buildings of the foreground. The sky has been darkened, and Staubbach pushed a bit further from the viewer, but the Jungfrau still is a secondary highlight of the scene to detract from the main subject.

"The third essay has been completely worked over. The steep cliffs of the valley have been darkened to strengthen the whiteness of the falls; the Jungfrau has been subdued and so shifted in perspective as to present a truer background instead of a competing attraction for the examiner's attention.

"The fourth essay brings the village buildings into clearer view, with the foremost chalet neatly filling up the otherwise empty gap at the right of the '3' and above the 'H.' The broadening of the cliff at the left gives the whole scene a stronger feeling of depth, while the alteration of the falls themselves gives it a more dramatic effect."

Kehr further states that the finished stamp is virtually the same as the fourth essay, except for a few changes which he describes in detail. Each of the nine denominations is similarly analyzed and discussed.

To some persons, such labor and effort may not seem to have been warranted. But, considering the natural meticulousness of the artist and his sincere desire together with that of the Department to produce stamps of outstanding merit, the results obtained in this case fully justified the means. In some instances the highlights and shadows approach those obtained by rotogravure.

Two varieties of pre-gummed unwatermarked white paper were used in printing these stamps: a smooth paper supplied by the Biberist Mill and a lightly grilled paper furnished by the Sihl Mills.

(67) Quotations by special permission of the author and the publisher.



231E2-A to D. Rhone Glacier.



232E2-A to D. St. Gotthard Railroad.

During their currency two design changes were made. The 20 Centimes value depicting the St. Gotthard Railroad appeared on September 7, 1938, showing a view of the Castagnola Church with San Salvador as a back drop. Considerable difficulty had been experienced with the original design and on one occasion it became necessary to take up a new impression on the transfer roll in order to effect deeper cuts in the printing cylinder. This may have prompted the change in design. Bickel designed and engraved the original die for this new design. The stamps were first placed on sale at the Aarau Philatelic Exhibition.

A change in the 25 Centimes value occurred in 1948 when the Via Mala Gorge gave way to a scene in the Grisons National Park. This was printed on white unwatermarked paper without the grilling. Other manufacturing details are the same as those of the other stamps of this issue.

The 10 Centimes denomination experienced several changes of philatelic interest, the design composition, however, remaining unaltered. The demand for this denomination was the greatest of all the values, so much so that in 1937 it was found necessary to work over the die. The resulting stamp appeared in small quantities late in August and during the early days of September. Two years later an entirely new die was engraved by Bickel, using the same design. On this die the colorless lines were widened and the lines of color deepened and strengthened. The stamps processed from this die were printed in red-brown and appeared about the middle of December, 1939.



233E2-A to D. Via Mala Gorge.



234E2-A to D. Rhine Falls, Schaffhausen.



235E2-A to D. Balsthal Pass.

Obviously, essays and proofs of this series are in the government archives, but do not appear to have come into philatelic ownership.

High Values, 1938

The 3, 5 and 10 Francs stamps had been current from 1914 without change in design except the 3 Francs value, which in 1931 was redesigned by E. Cardinaux. Such long currency warranted a change. Furthermore, the Federal Printing Plant had been producing these stamps, and the Department had the desire to take over this work and manufacture them with its modern rotary equipment. The transfer did occur and the stamps in new design were placed on sale for the first time—September 17, 1938—at the National Philatelic Exhibition held in Aarau.

Eight artists had been invited to submit designs for this issue, but only two had the courage to attempt the difficult task of reproducing historical motifs which the Department desired. One of these was Karl Bickel and his essays were accepted. As usual he engraved the dies (Scott's designs A69, 70 and 71).

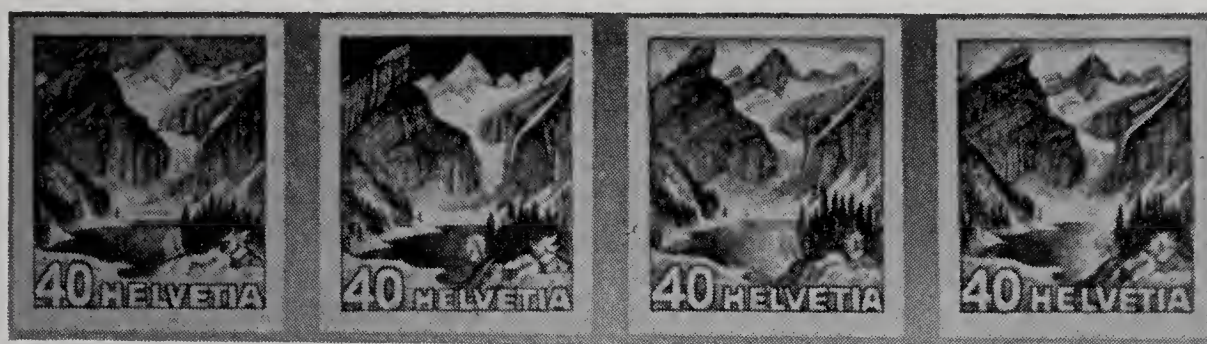
The stamps were printed on unwatermarked granite paper (red and black fibers). The light yellowish tint of this paper proved to be fugitive, and under the influence of ordinary light turned to a greenish-gray. This defect was corrected in 1942 when a similar paper but with fixed color in pale yellow was obtained. These stamps are still current at this writing (1950).

Obviously, essays and proofs are in the archives, but none appear to have reached private ownership.

Historic Motifs, 1941

Pursuing its intention to manufacture all the regular issues in the Postal Printing Plant, the Department, in 1940, took steps to add the one remaining group consisting of the denominations from 50 Centimes to 2 Francs. It was desired that these stamps carry historic motifs, and as the attempt to promote an essay contest previously had met with failure, the Department turned over the matter of design and die engraving direct to Karl Bickel.

With the final approval of the Bickel dies, the Postal Printing Plant proceeded with the remaining steps, and on January 15, 1941, the new stamps (Scott's designs A77-85) were placed on sale.



236E2-A to D. Seealpsee and Mt. Santis.



243E2A

243E2B

243E2C

231E2E

243E2D.

Catagnola Church and San Salvador.

These were intaglio-printed on unwatermarked, tinted, granite paper (red and blue fibers). Five different tints were used and each of the nine values was assigned its particular tint.

With the issuing of this historic group, the manufacture of all stamps of the regular series had been transferred to the Postal Printing Plant.

Neither essays nor proofs of this group in private ownership are known to the author.

Technical Motifs, 1949

By 1948, the Scenic Views group had reached its fourteenth year of currency, and public agitation for a change was beginning to be felt. Alert to public opinion, the Department decided to comply. Accordingly, Karl Bickel was commissioned to prepare the designs and engrave the dies.

In view of the fact that the Federal Government had reached its Centenary that year, it seemed fitting that these designs should reflect some of the outstanding technical accomplishments of which the Swiss had good reasons to be proud. To fully appreciate this pride, one must bear in mind the difficult terrain of this Alpine Republic: enormous mountains and deep valleys, characteristics that presented a severe challenge to its engineers and builders.

As usual Bickel was equal to the task and produced a very attractive series, depicting such construction as viaducts and railroad bridges over forbidden ravines, a long-span power line, a huge mountain-road snow plow in action, and others.

The stamps (Scott's designs A120-131) were printed on the rotary press in the Postal Printing Plant, and placed on first day sale August 1, 1949. They superseded all of the Scenic Views group as well as the three lowest values of the Historic group. The paper is white and without watermark; the gum is smooth.

It is interesting to note that the design of the 20 Centimes value in this series is practically the same as that of an essay submitted by Bickel in the 1943 essay contest.

Except as noted, neither essays nor proofs of this issue are known to the author.

Author's note: This instalment completes the discussion of the Regular Issues. In the next issue of the JOURNAL this addenda will continue with a discussion of *Special Issues*.

(To be continued.)

Egypt: Sphinx and Pyramid Issues

1879-1906

By W. Byam, O. B. E., F. R. P. S. L., and J. R. Danson, M. C., F. R. P. S. L.

A Review.

Among students of British Colonial issues there is a difference of opinion as to the technic used by De La Rue & Co. in producing original dies for a single design issue or one in which the vignette is the same for all values. The question hinges on whether De La Rue used the usual transfer method or separately engraved each die, even though the design was the same.

In the May 1950 issue of the *London Philatelist*, publication of the Royal Philatelic Society, London, the authors of the article under review, after very careful research, record their findings and advance the opinion that the dies for the Sphinx and Pyramid issues by De La Rue were individually engraved. This opinion is supported by the categorical question "why is no vignette die proof found which corresponds in detail with the completed die proofs and the issued stamps?" In further support, they refer to two artist's sketches consisting of die impressions mounted on card and the frames painted in with water color.

The material examined included five artist's drawings and numerous die impressions, of which 60 are in the Danson collection and 15 in that of Byam. Of these, 17 are illustrated on 8 plates. These are discussed at length in the article and the various differences, many of them but slight, clearly indicated. The authors are careful to point out that in none of these die impressions do all the lines coincide with finished die proofs or with those of the issued stamps.

The opinion of the authors is ably summed up in the following paragraph: "From the above observations we are convinced that separate original or mother (master) dies were cut for the entire design of each individual denomination and that no second original die was engraved for any value, though many daughter (secondary) dies were produced. It would also seem that the vignette dies, of which proofs [essays] are known, were never used to strike dies for individual stamps, but were employed to print the center portion of the designs prepared for the guidance of the engravers, thus reducing the labor of the artist. In each instance the engraver employed his own conventions and did not slavishly copy the artist's composite sketch."

In concluding their article, the authors state: "The procedure described in this paper was nearly certainly employed by De La Rue when preparing stamps at this period for other countries. One of us (W. B.) suggested this to Mr. R. H. Sennett after viewing his magnificent display of Great Britain Essays and Proofs at the R. P. S. L., on May 19, 1949, when vignette dies differing from the completed dies were shown. It would seem therefore that the study of these Egypt die proofs [essays] has thrown fresh light on the De La Rue technic."

This is a very fine study of the De La Rue printings in the Sphinx and Pyramid design and worthy of the careful reading of all who are interested in the philately of Egypt.

—G. W. C.

Virgin Islands Essays and Proofs

S. A. Brown in the *London Philatelist* for January, 1950 concludes his paper "The Stamps of the Virgin Islands" with a list of the essays and proofs. He gives a two page list of those known to him of the 1866 to 1928 issues and illustrates three 1867 essays. Those interested should read this paper.

Canada

Some Notes on the "Norris Imperforates"

By Henry Gates, E. P. S. 154.

(Continued from JOURNAL No. 27, Page 146.)

Numeral Issue of 1898 (cont'd)

Les Davenport writes the following in a recent letter: "The 6c for instance had a heavy crease down the eighth vertical row which separated and hence reason for some $1\frac{1}{4}$ or $1\frac{1}{2}$ stamps as singles." Also a recent auction catalog of Sisson's illustrates a similar condition for a vertical pair of the 5c value. This is not surprising for most of the sheets of this issue were carelessly handled.

It has been my opinion that only one sheet each existed for the 1c, 5c, 6c, 8c and 10c values. Les Davenport also writes in a recent letter that he still likes to retain this belief except for the many contradictory statements which have accompanied these imperforates. My reason for the assumption of one sheet aside from Norris's statement is because he held only plate number blocks of four. I believe that he received these sheets after blocks from the top row had been removed. Had another sheet been available he would certainly have retained a large block of each value. The second sale of the Reford Sale describes a 1c top margin strip of five with "Ottawa No. 8" imprint. So now two sheets for this value are definitely established.

Imperial Postage Issue of 1898

The imperforates of this issue include some trial color proofs. A check list of the Norris imperforates is as follows:

- 2c black (oceans and land colors omitted)
- 2c blue and black (land color omitted)
- 2c blue, red and black
- 2c lavender, red and black

A few years ago some 30 sheets of the blue, red and black were discovered. These sheets were mounted on card but the problem of separation has been solved. The blue, I believe, is a darker color than any of those handled by Norris. One sheet was on exhibition in 1948 at Toronto. Another full sheet was later offered for sale in England. While this may be the first time any mention of this has been made public, their existence has been well known for some time. There has been some depreciation in the value of the blue, red and black map imperforates for which this new potential quantity may be the reason.

King Edward Issue of 1908

All values except for the 20c and 50c exist imperforate. The story surrounding the first imperforates of the 2c to come on the market has been too well covered in the writings of Jarrett and Howe for further comment. Also as Norris did not figure in their history it falls beyond the scope of this article.

Included in the "Norris" imperforates of this issue were sheets of the 2c printed by plates 1 and 2. One or two sheets were cut up before the rarity of the imperforates from these plates was realized. This was corrected by marking up the remaining sheet in black ink with a system of small dashes or dots between the stamps. A photograph was taken and a print was given to each buyer of items from the sheet. The photograph

besides showing the rare plate number proved by the particular markings any pair or block having been part of the sheet.

However the imperforates of plates 1 and 2 differ from those of plates 13 and 14. The rare imperforates have a darker color and a thicker paper. This was mentioned some time ago in an article by Ed. Richardson in *B. N. A. Topics*. Also in a Sisson auction of last April 28 a block from the Norris collection was thus described. Norris held in his collection blocks of 2 x 10 of both the rare plate numbers.

Jarrett mentions in his book that some of the imperforates of this issue were stamped in the upper right corner sheet margin with the date stamp of the American Bank Note Co., Ottawa and the upper left corners were initialed. It has been my privilege to see blocks with this circular blue handstamp which lends further argument to their status as proofs on stamp paper.

A check list is as follows:

1c	ungummed	Plate 2	4 sheets
2c	ungummed	Plate 1	
	ungummed	Plate 2	
5c	ungummed	Plate 1	2 sheets
7c	ungummed	Plate 1	4 sheets
10c	ungummed	Plate 1	2 sheets

There are shades of the 1c and 7c values.

A Portugese Engraver

Francisco de Borja Freire, son of Joao Luis Freire, was born on September 24, 1790. At the age of nine he entered the School of Design & Engraving of the Royal Arsenal, where he came under the influence and teaching of such masters of engraving as Joao de Figueiredo and the latter's son Antonio Joachim.

On January 7, 1814, he was engaged by the Royal Mint where, among other engravings, he worked on a medal awarded to the Duke of Wellington by the Portuguese Government. Many were the medals he designed and engraved; in design contests he was very successful. His entrance into philatelic history occurred in 1853 when, on April 1st of that year, he was commissioned by the Sub-Inspector General of Posts to essay designs for an issue of postage stamps and to purchase the necessary equipment for their manufacture.

These few facts are based on an article which appeared in the November/December, 1950 issue of the *Boletim do Filatelico de Portugal* and translated from the Portuguese by Abraham S. Arnold, A. P. S. It would be interesting to learn whether Freire completed his commission and whether the first issue of Portugal, which according to Scott appeared in 1853, was the work of this artist.

—G. W. C.

Greek Postage Due Essays

The *Philatelic Journal* of Great Britain for January-March 1950 has an illustrated story by the editor H. Garratt-Adams entitled "Three Unrecorded Perkins, Bacon Essays for Greek Postage Due Stamps" of about 1899. The author tells us that the three essays illustrated are each inscribed "Proposed Design for Inland Revenue Stamp," with the stamp of Perkins, Bacon & Co. Ltd. on the back. He also quotes J. D. Heath as stating "the postage due stamps were always so termed by the Greek Government," and "they are postage due stamps, as the inscriptions are identical with those of the issued stamps of 1902." Those interested will find this article most valuable.

The E-P Society Catalog of Essays and Proofs

Actually Seen by the Catalog Committee

Clarence W. Brazer, Chairman
415 Lexington Ave., New York 17, N. Y.

All essay and proof numbers are based on Scott's Standard Postage Stamp Catalogue numbers with suffix of E for Essay and P for Proof, plus a capital letter for each design and a small lower case letter for varieties. Illustrations are 1½ natural size.

Our Definitions. See JOURNAL No. 1, p. 31.

Color numbers are from Ridgways Color Standards, with Brazer's color names. See JOURNAL No. 1, p. 34. The previously named dismal set are now named dingy.

Values where given are about 20% above current retail prices. Pricing is relative.

The Committee will welcome any information as to values of items listed and submissions for listing and illustration of all foreign essays and proofs not previously listed herein, and also any U. S. essays and proofs not now listed in Brazer's nor Scott's U. S. catalogs. Submissions should be sent by registered mail with self addressed and stamped envelope for return. It is hoped that we may gradually accumulate a list of all known in private ownership.

Identifications may be given by number only, thus—87E-A 3 i/1 which can be translated into correct color name by use of chart on page 38 of JOURNAL No. 1.

Note—India paper when printed is pressed on card board backing and many impressions are found adhering to this original cardboard backing. All listings are imperforate unless otherwise stated.

ABBREVIATIONS

- | | |
|----------------------------------|--------------------------------------|
| C—Canceled | l.—left |
| E—Essay | r.—right |
| P—Proof | 1—die print large margins |
| TC—Trial Color proof | 2—die print small margins |
| N—Normal color proof | 3—plate print on India paper |
| S—Specimen overprint, plus type | 4—plate print on cardboard |
| A, etc. | 5—plate print on stamp paper imperf. |
| v.—vertical reading up | 6—plate print on stamp paper perf. |
| h.—horizontal | 7—plate print on experimental paper |
| d.—diagonal lower l. to upper r. | |
| t.—top | |
| b.—bottom | |
| c.—center | |

Province of Canada

Addenda

See No. 5, p. 46, No. 6, p. 106.

These 7TC and 8TC a to e were probably printed from the plate illustrated on the cover of Journal No. 5.

1855.

7TC. 10 Pence.

- 5a. Trial color proof on wove paper .005" thick stamp size imperf. gummed.
7 1/1 dim v. dark r-orange 50.00

- 5b. Trial color proof on wove paper .008" thick stamp size brown gum.
9 m/2 dull dusky o-r-orange 50.00
17 m/2 dull dusky y-y-orange (brown) 50.00
- 5c. Trial color proof on vertical laid 10 lines in 10mm. paper .006" thick imperf. stamp size light gum.
69 o/5 black 60.00
- 6a. Trial color proof on white wove paper .005" thick perf. 12 gummed.
35 m/1 dim dusky green 60.00

1857.

8TC. ½ Penny.

5b. Trial color proof on wove paper stamp size imperf. gummed.
17 m/2 dull dusky y-y-orange (brown) 50.00

5c. Trial color proof on stiff bond paper .005" thick imperf. stamp size light gum.
69 o/5 black 60.00

6a. Trial color proof on white wove paper .005" thick perf. 12 light gum.
35 m/1 dim dusky green 60.00

6d. Trial color proof on stiff bond paper .008" thick perf. 12, light gum.
47 m/1 dim v. dusky g-b-blue 60.00

1859.

16TC. 10 Cents.

See No. 6, p. 107.

2a. Trial color small die proof on India paper stamp size imperf.
11 m/0 dusky orange (brown) 60.00

19TC. 17 Cents.

See No. 6, p. 108.

2a. Trial color small die proof on India paper stamp size imperf.
11 m/0 dusky orange (brown) 60.00

Dominion of Canada

1868.

21TC. ½ Cent.

See No. 6, p. 109 and No. 15, p. 205.

1. Trial color large die proof on India paper 30 x 37mm.
1 k/2 dull dark red 90.00

See No. 6, p. 109.

5d. Trial color proof on 21 d/2 dull pale o-y-yellow glazed surface wove paper .006" thick stamp size imperf. Printed from B. A. B. N. Co. specimen plate. See Journal No. 6 cover.
33 n/0 v. dusky s-y-green 50.00

22TC. 1 Cent.

2a. Trial color small die proof on India paper (some adhering to card backing) stamp size imperf.
3 i/2 dull deep o-red 60.00
13 m/2 dull dusky o-y-orange (brown) 60.00

6a. Trial color proof on white wove paper .005" thick perf. 12 light gum.
45 m/1 dim dusky b-g-blue 60.00

24TC. 2 Cents.

2a. Trial color small die proof on India paper (some adhering to card backing) stamp size imperf.

1 j/0 v. deep red 60.00
13 m/2 dull dusky o-y-orange (brown) 60.00
45 m/1 dim dusky b-g-blue 60.00

24P2c. Small die proof on white glazed surface yellowish back wove paper .005" thick stamp size imperf. printed from B. A. B. N. Co. specimen plate. See Journal No. 6 cover.
35 m/1 dim dusky green 50.00

25TC. 3 Cents.

2a. Trial color small die proof on India paper (some adhering to card backing) stamp size imperf.

1 j/0 v. deep red 60.00
69 o/5 black 75.00

5c. Trial color proof on white glazed surface yellowish back wove paper .005" thick stamp size imperf. Printed from B. A. B. N. Co. specimen plate. See Journal No. 6 cover.
35 n/1 dim v. dusky green 50.00

5d. Trial color proof on 21 d/2 dull pale o-y-yellow glazed surface wove paper .006" thick stamp size imperf. Printed from B. A. B. N. Co. specimen plate. See Journal No. 6 cover.
33 n/0 dusky g-y-green 50.00

26TC. 5 Cents.

2a. Trial color small die proof on India paper (some adhering to card backing) stamp size imperf.

1 j/0 v. deep red 60.00

3. Trial color plate proof on India paper (some adhering to card backing)

7 m/2 dull dusky r-orange (brown) 50.00

7 m/2 block of 4 250.00

35 n/1 dim v. dusky green 50.00

5. Trial color plate proof on white wove paper .003" thick 23 x 27mm. imperf.

48 n/1 dim v. dusky m.g-b-blue 60.00

27P. 6 Cents.

2b. Small die proof on bond paper .0035" thick 28 x 22mm.

11 m/1 dim dusky orange (brown) 90.00

28TC. 12½ Cents.

2a. Trial color small die proof on India paper (some adhering to card backing)

1 j/0 v. deep red 60.00

5d. Trial color proof on 21 d/2 dull pale o-y-yellow glazed surface wove paper .006" thick stamp size imperf. Printed from B. A. B. N. Co. specimen plate. See Journal No. 6 cover.

1 m/2 dull dusky red (brown) 50.00

29TC. 15 Cents.

2a. Trial color small die proof on India paper (some adhering to card backing)

1 j/0 v. deep red 60.00

2b. Trial color small die proof on white proof paper .004" thick 30 x 35mm.

37 m/1 dim dusky g-b-green 90.00

1870.

34TC. ½ Cent.

3. Trial color plate proof on India paper

11 m/1 dim dusky orange (brown) 50.00

35TC. 1 Cent.

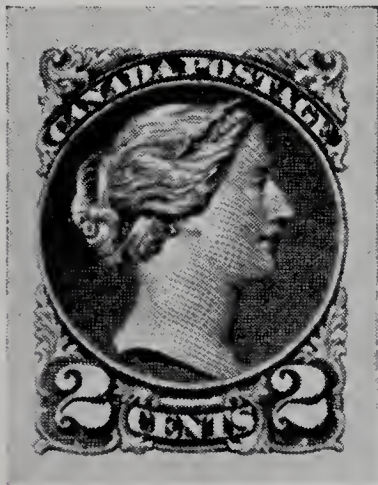
2a. Trial color small die proof on India paper (some adhering to card backing)

1 j/0 v. deep red 60.00

55 i/2 dull deep b-violet 60.00

5c. Trial color proof on white glazed surface yellowish back wove paper .005" thick stamp size imperf. Printed from B. A. B. N. Co. specimen plate. See Journal No. 6 cover.

35 n/1 dim v. dusky green 50.00



36E-B

Upper corners have leaves.

36E-B. 2 Cents.

b. Large die essay on white wove paper .0035" thick 31 x 37.5mm.

1 k/2 dull dark red 150.00

36TC. 2 Cents.

1c. Trial color large die proof on yellowish horizontal laid paper 8 lines

in 10mm. about 30 x 37mm.

47 n/1 dim v. dusky g-b-blue 90.00

2a. Trial color small die proof on India paper stamp size imperf.

5 h/2 dull m. deep o-o-red 75.00

37TC. 3 Cents.

1a. Trial color large die proof on India paper 33 x 41mm.

37 m/1 dim dusky g-b-green 90.00

1c. Trial color large die proof on yellowish horizontal laid paper 8 lines in 10mm. about 30 x 34mm.

69 o/5 black 100.00

3. Trial color plate proof on India paper stamp size.

13 m/3 dingy dusky o-y-orange (brown) 50.00

47 n/1 dim v. dusky g-b-blue 50.00

38TC. 5 Cents.

In No. 15, p. 207, delete all of 42TC2.

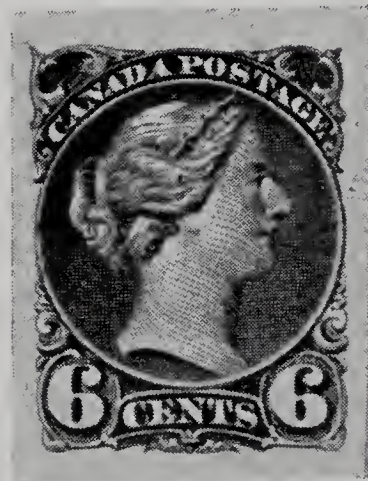
3. Trial color plate proof on India paper stamp size.

5 i/0 deep o-o-red 50.00

35 m/0 dusky green 50.00

47 n/1 dim v. dusky g-b-blue 50.00

71 k/0 dark v-r-red 50.00



39E-B

Frame ornaments differ from proof.

39E-B. 6 Cents.

b. Large die essay on white wove paper .0035" thick about 29 x 37mm.

1 k/2 dull dark red 150.00

5 m/1 dim dusky o-o-red (brown) 20.5 x 25.5mm. 100.00

39TC. 6 Cents.

1b. Trial color large die proof on proof paper .003" thick about 28 x 38mm.

37 m/1 dim dusky g-b-green (23 x 29mm) 80.00

47 n/1 dim v. dusky g-b-blue 90.00

- 1c. Trial color large die proof on yellowish horizontal laid paper 8 lines in 10mm. .003" thick about 26.5 x 31.5mm.

5 h/2 dull m. deep o-o-red 90.00

1888. By Canada Bank Note E. & P. Co.

41bE-A. 2 Cents.

Formerly 34E-A.

- 5c. Engraved plate essay on 21 d/4 smoky pale o-y-yellow glazed surface wove paper .003" thick imperf.

35 m/1 dim dusky green 15.00

44TC. 8 Cents.

- 1b. Trial color large die proof on proof paper .0035" thick 44 x 61.5mm.

1 k/2 dull dark red 100.00

46P. 20 Cents.

5. Plate proof on bond paper .0035" thick stamp size imperf.

5 i/1 dim deep o-o-red 15.00

53TC. 3 Cents.

See No. 27 p. 169.

Die No. F-12.

Designed by Lynwoode Pereira assisted by F. Brownell. Engraved in New York.

1. Trial color large die proof on India paper.

41 m/4 smoky dusky b-b-green 100.00

- 67EB. In No. 27, p. 172 delete entirely. In No. 17, p. 30 change 67E-B to 67E-C.



67E-D

67E-D 1 Cent.

Size of design 17 x 22mm.

Essay retouched photo cut close to design and mounted on thick yellowish card 104 x 120mm. Lead pencil mss. on face of card "Essay-not approved." There are a few small lead pencil retouches.

69 o/5 black



1898.

85E-AA

See No. 21, p. 44.

85E-AA. 3 Cents.

Essay photo of an ink line and wash drawing.

69 o/5 black (2 known)



85E-A

See No. 18, p. 78.

85E-A. 2 Cents.

Size of design 141 x 189mm.

Essay drawing in black ink line and water color on white artists cardboard size of design, mounted on 29 f/3 dingy faint g-g-yellowish thick card 165 x 218mm. (unique)

61 i/1 dim deep v-r-violet frame and 69 i/5 deep gray-black



85E-B

85E-B. 2 Cents.

Size of design 165 x 124mm.
 Essay drawing in black ink on
 white drawing paper 234 x 212mm.
 (unique)
 69 o/5 black

**85E-C****85E-C. 2 Cents.**

Size of design 154 x 113mm.
 Essay drawing in black ink and
 gray water color map. On white
 drawing paper 246 x 200mm.
 (unique)
 69 o/5 black

October 1898.

**85E-D****85E-D. 2 Cents.**

Size of photo design frame 130 x
 90mm. plus side design.
 Designed by Warren L. Green, pres.
 A. B. N. Co.
 Essay photo on glossy paper 157 x
 126mm.
 69 o/5 black

98E-B. 2 Cents.

Size of die sinkage 77 x 62.5mm.
 Designed by Jose A. Machado in
 New York.
 1. Large die essay of incomplete de-
 sign.



1908.

98E-B

Both portraits and scroll work un-
 finished.

On India paper die sunk on large
 card. (1 known)
 69 o/5 black

103TC. 20 Cents.

Vignette engraved by E. T. Loi-
 zeaux.

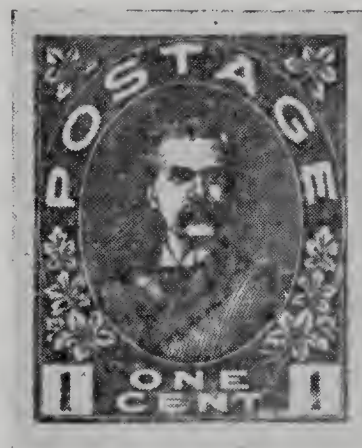
- 1b. 1929? Trial color large die proof
 on 21 g/2 dull v. faint o-y-yellow
 cardboard .011" thick 50 x 44mm.
 (1 known)
 23 m/5 yellow-black 60.00

103P. 20 Cents.

Die No. F-198.

Size of die sinkage 73 x 63mm.

- a. Large die proof on India paper die
 sunk on card 195 x 131mm. On
 face of one card in black ink "Ap-
 proved / July 10th 1908/ PMG."
 (2 known)
 9 n/1 dim v. dusky o-r-
 orange (N) 125.00



1911.

104E

Hon. L. P. Pelletier, P. M. G.

104E. 1 Cent.

Size of design 17 x 21mm.

6. Plate essay lithographed on thin
 transparent white paper perf. 12,
 colorless gum. Blocks of 3 x 2 =
 6 in each color known.

Probably a decalcomania experi-
 ment to prevent re-use.

- 1 i/0 deep red
 1 i/0 block of 4
 33 i/1 dim deep g-y-green
 33 i/1 block of 4

1912.

104TC. 1 Cent. Die I.

Die No. F-212.

- 1b. 1929? Trial color large die proof on 21 g/2 dull v. faint o-y-yellow cardboard .011" thick 43 x 50mm. (1 known)
23 m/5 yellow-black 50.00

104P1. 1 Cent. Die III.

Without die No. but with imprint.
Size of die sinkage 60 x 73mm.

- a. Large die proof on India paper die sunk on card 130 x 181mm.
39 n/1 dim v. dusky b-green 100.00

106TC. 2 Cents. Die I.

Die No. F-211.

- 1b. 1929? Trial color large die proof on 21 g/2 dull v. faint o-y-yellow cardboard .011" thick 43 x 50mm. (1 known)
23 m/5 yellow-black 50.00

106P1. 2 Cents—Die I.

See No. 8, p. 223. Add.

Die No. F-211.

The numerals 2 are more rectangular than on later dies.

Vignette engraved by Robert Savage in N. Y.

107P1. 2 Cents. Die II.

Without die No. but with imprint.
Size of die sinkage 59 x 73mm.

- a. Large die proof on India paper die sunk on card 130 x 181mm.
1 j/0 v. deep red 100.00

108TC. 3 Cents. Die I.

Die No. O-G-266.

- 1b. 1929? Trial color large die proof on 21 g/2 dull v. faint o-y-yellow cardboard .011" thick 43 x 50mm. (1 known)
23 m/5 yellow-black 50.00

110TC. 4 Cents.

Die No. O-G-426.

- 1b. 1929? Trial color large die proof on 21 g/2 dull v. faint o-y-yellow cardboard .011" thick 43 x 50mm. (1 known)
23 m/5 yellow-black 50.00

111TC. 5 Cents. Die I.

Die No. F-213.

- 1b. 1929? Trial color large die proof on 21 g/2 dull v. faint o-y-yellow cardboard .011" thick 43 x 50mm. (1 known)
23 m/5 yellow-black 50.00

112P1. 5 Cents. Die II.

Without die no. but with imprint.
Size of die sinkage 61 x 73mm.

- a. Large die proof on India paper die sunk on card 130 x 181mm.
48 n/1 dim v. dusky m. g-b-blue 100.00

112aE-A. 6 Cents.

Unissued Essay same design as III.
Die No. O-G-421.

- 1b. 1929? Large die essay on 21 g/2 dull v. faint o-y-yellow cardboard .011" thick 43 x 50mm. (1 known)
23 m/5 yellow-black 75.00

113TC. 7 Cents. Die I.

Die No. F-214.

- 1b. 1929? Trial color large die proof on 21 g/2 dull v. faint o-y-yellow cardboard .011" thick 43 x 50mm. (1 known)
23 m/5 yellow-black 50.00

114P1. 7 Cents. Die II.

Without die no. but with imprint.
Size of die sinkage 61 x 74mm.

- a. Large die proof on India paper die sunk on card 132 x 180mm.
19 n/0 v. dusky o-yellow 100.00

115TC. 8 Cents.

Die No. X-G-91.

- 1b. 1929? Trial color large die proof on 21 g/2 dull v. faint o-y-yellow cardboard .011" thick 43 x 50mm. (1 known)
23 m/5 yellow-black 50.00

116TC. 10 Cents. Die I.

Die No. F-218.

- 1b. 1929? Trial color large die proof on 21 g/2 dull v. faint o-y-yellow cardboard .011" thick 43 x 50mm. (1 known)
23 m/5 yellow-black 50.00

117P1. 10 Cents. Die II.

Without die no. but with imprint.
Size of die sinkage 60 x 73mm.

- a. Large die proof on India paper die sunk on card 127 x 178mm.
5 n/3 dingy v. dusky o-o-red (brown) 100.00

119TC. 20 Cents. Die I.

Die No. F-217.

- 1b. 1929? Trial color large die proof on 21 g/2 dull v. faint o-y-yellow cardboard .011" thick 43 x 50mm. (1 known)
23 m/5 yellow-black 50.00

119P1. 20 Cents. Die II.

Without die no. but with imprint.
Size of die sinkage 59 x 73mm.

- a. Large die proof on India paper die sunk on card 127 x 180mm.
29 n/3 dingy v. dusky g-g-yellow 100.00

120TC. 50 Cents. Die I.

Die No. F-219.

- 1b. 1929? Trial color large die proof on 21 g/2 dull v. faint o-y-yellow cardboard .011" thick 43 x 50mm. (1 known)
23 m/5 yellow-black 50.00

120P1. 50 Cents. Die II.

Without die no. but with imprint.
Size of die sinkage 60 x 73mm.
23 m/5 yellow-black 100.00

122TC. 1 Dollar.

Die No. X-G-8.

- 1b. 1929? Trial color large die proof on 21 g/2 dull v. faint o-y-yellow cardboard .011" thick 43 x 50mm. (1 known)
23 m/5 yellow-black 50.00

1914. Proposed Macdonald-Carter Series

Five or six now known of those catalogued in No. 8, p. 225.

122aE-A. 1 Cent.

Large die essay on India paper die sunk on large card.
This exists without die no. with 34mm. circular blue clock handstamp "AMERICAN BANK NOTE CO/SUPT'S OFFICE" Outside the clock "LEFT/PM/1914/JUN/19" and violet handstamp on back in 33 x 23mm. scalloped rectangular frame "POSTAGE STAMP BRANCH / SUPERINTENDENT / JUN 25 1914/ P.O.Dept. Ottawa." and also three 30mm. circular red handstamps "AMERICAN BANK NOTE CO./ OTTAWA/JUN/24/ 1914," also "JUL 22 1914" and "JUL 30 1914."
On the face of the card in blue-black ink mss. "July 22/14/JAM" and in lead pencil "Approved Ls. P.P." (1 known)
33 n/1 dim v dusky g-y-green 125.00

122aE-A. 1 Cent.

- 1b. 1929? Large die essay on 21 g/2 dull v. faint o-y-yellow cardboard .011" thick 50 x 43mm. (1 known)
23 m/5 yellow-black 100.00

122bE-A. 2 Cents.

Die No. G-O-50.

- 1b. 1929? Large die essay on 21 g/2 dull v. faint o-y-yellow cardboard .011" thick 59 x 49mm. (1 known)
23 m/5 yellow-black 100.00

122cE-A. 5 Cents.

Die No. G-O-51.

- 1b. 1929? Large die essay on 21 g/2 dull v. faint o-y-yellow cardboard .011" thick 50 x 43mm. (1 known)
23 m/5 yellow-black 100.00

122dE-A. 7 Cents.

Die No. G-O-57.

Portrait engraved by E. T. Loizeau and re-engraved by Robert Savage.

- 1b. 1929? Large die essay on 21 g/2 dull v. faint o-y-yellow cardboard .011" thick 51 x 45mm. (1 known)
23 m/5 yellow-black 100.00

**122dE-AA.****122dE-AA. 7 Cents.**

Size of die sinkage 76 x 64mm.
Rejected vignette.

Large die essay on India paper die sunk on card 146 x 120mm. On face of card in blue-black ink "head to be changed/July 22/14/JAM" and in lead pencil "Approved Ls.P.P." (1 known)

7 m/1 dim dusky r-orange (brown) 150.00

122eE-A. 10 Cents.

Die No. G-O-52.

- 1b. 1929? Large die essay on 21 g/2 dull v. faint o-y-yellow cardboard .011" thick 51 x 43mm. (1 known)
23 m/5 yellow-black 100.00

122fE-A. 20 Cents.

Die No. G-O-58.

- 1b. 1929? Large die essay on 21 g/2 dull v. faint o-y-yellow cardboard .011" thick 57 x 49mm. (1 known)
23 m/5 yellow-black 100.00

122gE-A. 50 Cents.

Add in No. 8, p. 226.

- a. Large die essay on India paper die sunk on card. (1 known)
13 m/4 smoky dusky o-y-orange 100.00

1917. Confederation Fathers.**135TC. 3 Cents.**

Die No. O-G-194.

- 1b. 1929? Trial color large die proof on 21 g/2 dull v. faint o-y-yellow cardboard .011" thick 52 x 43mm. (1 known)
23 m/5 yellow-black 60.00

1927. Confederation Issue.**141TC. 1 Cent.**

Die No. XG-169.

- 1b. 1929? Trial color large die proof on 21 g/2 dull v. faint o-y-yellow cardboard .011" thick 42 x 50mm. (1 known)
23 m/5 yellow-black 60.00

142TC. 2 Cents.

Die No. X-G-174.

- 1b. 1929? Trial color large die proof on 21 g/2 dull v. faint o-y-yellow

cardboard .011" thick 51 x 43mm.
(1 known)
23 m/5 yellow-black 60.00

143TC. 3 Cents.

Die No. X-G-176.

- 1b. 1929? Trial color large die proof on 21 g/2 dull v. faint o-y-yellow cardboard .011" thick 51 x 43mm. (1 known)
23 m/5 yellow-black 60.00

144TC. 5 Cents.

Die No. X-G-170.

- 1b. 1929? Trial color large die proof on 21 g/2 dull v. faint o-y-yellow cardboard .011" thick 42 x 50mm. (1 known)
23 m/5 yellow-black 60.00

145TC. 12 Cents.

Die No. X-G-175.

- 1b. 1929? Trial color large die proof on 21 g/2 dull v. faint o-y-yellow cardboard .011" thick 50 x 43mm. (1 known)
23 m/5 yellow-black 60.00

1927. Historical Issue.

Add in No. 8, p. 227.

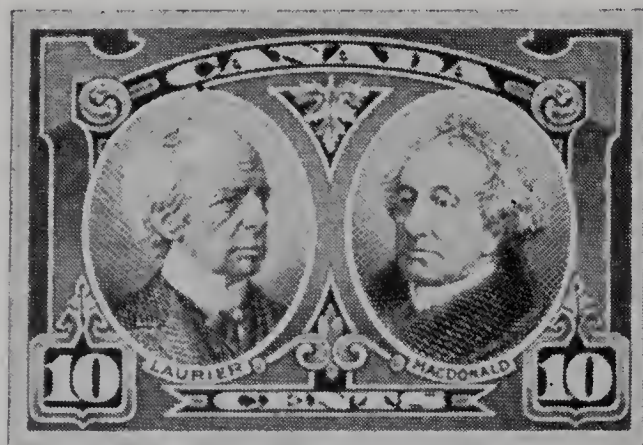
146TC. 5 Cents.

Die No. X-G-147.

- 1b. 1929? Trial color large die proof on 21 g/2 dull v. faint o-y-yellow cardboard .011" thick 42 x 50mm. (1 known)
23 m/5 yellow-black 60.00

146P1.

"July 15, 1926" pencil notation on face of card.



147aE-A.

147aE-A. 10 Cents.

Size of die sinkage 87 x 75.5mm.

- a. Large die essay on India paper die sunk on card 172 x 131mm. On face of card is blue "FOR APPROVAL" 34 x 3mm. and written in black ink "O. K./ C.M./ P.M.G./ Feb. 5. 1926/ CW" and also "OK P.V.M./ PMG." On back of card is a faint red 29mm circular hand stamp "AMERICAN BANK NOTE CO. / OTTAWA/ DEC/ 24 / 1925" and in lead pencil "Dec. 18/25" and a

red pencil "3", also in lead pencil "0-610". (1 known)
37 n/1 dim v. dusky g-b-green 125.00

147TC. 12 Cents.

- 1b. 1929? Trial color large die proof on 21 g/2 dull v. faint o-y-yellow cardboard .011" thick 50 x 42mm. (1 known)
23 m/5 yellow-black 60.00

147P1.

Add No. 8, p. 227.

A large die proof exists in green with both 2's of 12 erased with lead pencil and with blue-black notation on face of card "OK/ VBM, P.M.G."

148TC. 20 Cents.

Die No. X-G-149.

- 1b. 1929? Trial color large die proof on 21 g/2 dull v. faint o-y-yellow cardboard .011" thick 57 x 51mm. (1 known)
23 m/5 yellow-black 60.00

1928-29.**149P1. 1 Cent.**

a. Add in No. 8, p. 227.

13 j/0 v. deep o-y-orange 100.00
On back of card in pencil "10".

150P1. 2 Cents.

Add in No. 8, p. 227.

- a. Notations on face of one card "PJV" in blue-black ink and "4/9/28/ C.P.G." in lead pencil.

155P. 10 Cents.

Add in No. 8, p. 228.

2. Small die proof on India paper 40 x 29mm.
35 n/1 dim v. dusky green 125.00

156P1. 12 Cents.

Add in No. 8, p. 228.

- a. Notation on face of one card "PJV" in blue-black ink and "20 Oct 28" in lead pencil.

July 3, 1929.**152P. 4 Cents.**

Die No. X-G-215.

Size of die sinkage 76 x 87mm.

- 1b. Large die sunk proof printed directly on card .013" thick about 102 x 172mm. with wove paper flap cover on which is written in ink "App. 1, 8, 29". On back of card is a violet handstamp line border 45 x 32mm. containing "C. B. N. Co./OTTAWA/ JUL 3-1929/ GHC [in mss.]/ Engraving Dept." (1 known)
19 i/1 dim deep y-o-yellow (N) 110.00

(To be continued.)

Report of Auction Sales of Proofs

Auctioneers desiring their sales reported should send prices realized to the Editor. When sales are not reported no prices realized were received, or items were imperfect or not important, or similar sales were recently reported.

Auction catalogs should illustrate all essays not illustrated in standard Catalogs.

Our Essay and Proof numbers are Scott's stamp numbers with E. P. S. Catalog abbreviations. See E. P. S. Catalog definitions in every Journal Catalog.

U. S. Essay numbers are from Brazer's Catalog of Essays for U. S. Adhesive Stamps, and its addenda.

H. R. Harmer, Ltd., Sale, London, July 11, 1950.

Reported by George W. Caldwell

Nova Scotia

1851	1p, 3p, 6p, 1s plate proofs, reprints of 1890	1,2,4,6TC5	40.00
	A similar lot	1,2,4,6TC5	39.20
1860-63	1c black die proof on India paper	1P1	17.64
	1c (2), 2c, 5c, 10c (2), 12½c plate proofs in pairs; various colors	8,9,10,12,13TC3	13.30

Robson Lowe, Ltd., London Sale, July 12, 1950.

Reported by George W. Caldwell

Barbados

1852	4p black plate proof block of 4 and reprint of Britannia master die in rose-carmine	4TC,1E	16.80
------	---	--------	-------

Canada

1864, 1897	2c deep green trial color plate proof on India paper; also 5c (1897 Jubilee) deep blue plate proof on card block of 4	18TC3,54P4	29.40
------------	---	------------	-------

Falkland Islands

1898	2c6p blue and 5s brown-red large die proofs on India on card with B. W. & Co's., imprint	20P1,21P1	147.00
1904	Two die essays black on wove paper, of issued design less figures of value and legend of value, apparently pulled before hardening, one of these dated "11 Nov. 1903"	28E1	100.80
	3s black trial color die proof on thin card apparently pulled after hardening	28TC1	44.80
1912	½p blue on white, and blue on lemon, surface tinted wove paper, trial color plate proofs, imperf.	30TC5	28.00
1929	Five die essays in gray-black of frame with king's head sketched in; each a different stage of development	54E2	168.00
	1p carmine die proof on wove paper	31P	26.60

Jamaica

1919	1½p indigo and 2s blue-green and brown trial color plate proofs on thick wove paper; imperforate	75,78TC5	5.60
------	--	----------	------

New Zealand

1855-62	1p, 2p (Plate I), 2p (Plate II), 3p, 4p, 6p, 1s black trial color plate proofs (reprints) on card; blocks of 4	1,4,5,11,15,26TC4	19.60
	1s black trial color plate proof on wove paper; block of 6	26TC	19.60
1915	1½p black trial color die proof on thick wove paper; also ½p grey-black trial color plate proof in block of 6 pulled from plate used for printing booklet panes	146TC1,144TC5	40.60

Nova Scotia

1851 3p blue, 6p deep green and 1s violet-black plate proofs (1890 Re-
prints); blocks of 42,4,6TC5 112.00

Laurence & Stryker, New York Sale July 25, 1950.

United States Essays

1847 5c scarlet Albany Postmaster's die essay on bond paper 27 x 34mm
1XaEc 17.50

1851 3c green Gavit & Co. Franklin die essay on bond paper 32 x 41mm.
33E-Cb 14.00

3c blue Gavit & Co. Washington die essay on bond paper stamp size
33E-Dc 13.00

3c scarlet Gavit & Co. Washington die essay on bond paper stamp size
33E-Dc 11.00

3c dull scarlet Bradbury, Wilkinson & Co. Washington on card stamp
size33E-Eb 27.00

3c green Draper, Welsh & Co. die essay on bond paper 21 x 32mm
33EHb 11.00

3c green Bald, Cousland & Co. Washington die essay with numeral
essay and an unfinished Washington essay on India paper
33E-L & N 43.00

1867 3c dull blue N. B. N. Co. Liberty essay with vignette oval and frame
perf85E-Gk 7.00

1869 1c orange-brown Franklin small numeral plate essay imperf. block of 4
112E-Dc 13.50

1869 1c orange-brown Franklin small numeral plate essay imperf. block of 4
112E-Dc 13.50

1871 50c dull gray Lincoln decalcomania Revenue plate essay on onion
skin paper 8.00

1853 1c black Franklin Envelope essay on orange paper cut square 10.00

1867 \$200 green and black Eagle N. B. N. Co. plate essay perf. o. g. 19.50

1898 1c-\$2 bi-color black center set of 9 large die sunk essays (3 hybrids)
285-93E 70.00

1869 90c red and black plate proof on India paper, block of 4 thin ..122P3 80.00

Robson Lowe, Ltd., London Sale, July 26, 1950.

Reported by George W. Caldwell

Great Britain

By Perkins, Bacon & Co.

1840 1p black large die essay on card; Heath's First Die, circa 1871
(Bacon 8a)1E 53.20

Similar but two impressions on one piece of paper (Bacon 8b) ...1E 23.10

1p black small master die essay of adopted design without corner let-
ters (Feb. 1871), on wove paper; Heath's Second Die (Bacon 27)
1E 40.60

1p bluish-black Rainbow trial color plate essay of 3 impressions (cor-
ners defaced) on bluish small crown paper (Bacon 33b); very
rare (May 1840)1E5 252.00

1p	black, State I (very rare); lilac-rose, State II (rare); Prussian blue, State III; Rainbow trial color essays. Three complete sheets of 12 subjects each (Bacon 35, 36c, 37b)	1E5	588.00
1p	deep blue, State II as above on paper showing size of plate (8 7/8 in. by 4 3/8 in.); marginal notation in handwriting of J. B. Bacon: "Present Blue & C. W." (corner wetting) (Bacon 36b)	1E	161.00
2p	blue plate essay on watermarked paper; corner letters omitted (Bacon 41)	2E	20.30
1p	black large die essay on India on card, Humphrey's Second Master Die (Nov. 1854). The rare original impression (Bacon 46) . .	1E	154.00
1p	black large die essay on thin paper (Feb. 1871) (Bacon 47b) . .	1E	64.40
2p	black large die essay on wove paper (Bacon 54b)	2E	105.00
1p	black plate proofs in block of 4, EC-FD from "stars" plate No. 27 after one million impressions	1P5	46.20
	similar but in a pair, EE-EF	1P5	20.30
1870	1/2p black trial color die proof on India on card	57TC1	36.40
1880	black die essay of Minerva's head on glazed card by De La Rue . .	78E	5.25
1902-12	1 1/2p black key-plate die impression on card	129E1	12.60
1934	1p scarlet rotogravure plate essay; head larger than usual; watermarked paper		11.20

Stamp Auction Service, Chicago Sale, September 21, 1950.

United States Proofs

1847	5c orange-brown plate proof on India paper on card, SPECIMEN in black	1P3S	30.00
	10c black plate proof on India paper on card, SPECIMEN in red .	2P3S	31.00
1851-60	1c-90c set of 8 plate proofs on card	40-47P4	22.00
1861	1c-90c set of 8 plate proofs on card	63-72P4	17.00
1870	1c-90c set of 11 plate proofs on India paper	145-155P3	32.00

Carl E. Pelander, New York Sale, September 21, 1950.

United States

1864	3c in 7 colors Washington decolcomania essays on onion skin paper	85E-E	14.25
1869	1c to 90c including both 15c set of 11 plate proofs on India paper	112-129P3	41.00
1893	1c to \$5 set of 16 plate proofs on card, blocks of 4	230-245P4	290.00
1898	1c to \$2 set of 9 bi-color black center large die sunk essays	285-293E-E	105.00
1871	60c orange and black Revenue III issue vignette inverted plate proof on card	R142aP4	48.50

Eugene N. Costales, New York Sale, September 26, 1950.

United States

1865	1c red plate essay with coupon perf. and imperf. between	63E-Bh	10.50
	1c blue plate essay with coupon perf. and imperf. between . .	63E-Bi	10.50
	3c light gray plate proof perf. on toned paper o. g.	65TC6	17.50
1867	3c embossed shield on white stamp paper perf. 12	82E-B	10.00
	3c red-violet typographed plate essay imperf. o. g.	83E-Af	4.00
	3c dark red lithographed plate essay on pink paper, block of 4 . .	83E-B	12.00

	3c orange Washington, Lowenberg plate essay on wove paper, block of 4	85E-Eb	7.50
	3c pale carmine N. B. N. Co. Liberty die essay with oval and frame perf. o. g.	85E-Gk	6.00
1869	2c brown small numeral plate essay perf., grilled, o. g., centered right	113E-De	5.50
	2c green small numeral plate essay perf., grilled, o. g. block of 4	113E-De	12.25
	3c ultramarine small numeral plate essay imperf. pair o. g. ..	114E-Cf	18.50
	3c blue small numeral plate essay grilled perf. o. g. block of four	114E-Ch	12.50
	5c red-brown small numeral plate essay imperf. o. g. block of 4	115aE-Fc	23.50
	5c red-violet small numeral plate essay imperf. part o. g. pair ..	115aE-Fc	17.50
	12c green small numeral plate essay grilled perf. o. g. block of 4	116E-Ce	31.00
1870	3c vermilion plate proof with gray network overprinted on chemical paper perf. o. g.	147P6	11.00
	3c ultramarine plate proof perf. o. g. block of 4	147P6	26.25
1877	3c black Phila. B. N. Co. die essay on green card	184E-A	5.50
1861	10c green large die proof on India paper on card 43 x 49mm ..	68P1	29.00
	5c brown premiere gravure plate proof on India paper	57P3	15.00
	3c lake plate proof on India paper	66P3	7.50
	3c scarlet plate proof on India paper	74P3	10.25
1869	1c-90c set of 10 plate proofs on card	112-122P4	30.00
	24c green and red-violet plate proof on India paper	120P3	8.00
	30c blue and carmine plate proof on India paper	121P3	8.25
1870	90c rose-carmine plate proof on India paper	166P3	8.00
1873	1c-30c yellow Agriculture set of 9 plate proofs on India paper ..	O1-O9P3	13.00
	1c-90c green State set of 11 plate proofs on India paper ..	O57-O67P3	14.00

Reports of Chapter Meetings

New York Chapter No. 1

Max E. Esternaux, *Chairman*

Robert P. Womack, *Secretary*

Meeting of July 12, 1950, at the Collectors Club, 22 E. 35 St., New York. Present:—Altmann, Blanchard, Brazer, Colket, Esternaux, Finkelburg, Gros, Mott, Meurer, Womack, and visitors Bates and Hopping.

Chairman Esternaux opened the meeting with a request that as many members as possible exhibit at the coming A. P. S. show in Washington.

Julian Gros was the first exhibitor of the evening, with an outstanding showing of proofs of U. S. Department stamps. These were complete, even including a set of the rare 1915 small dies on yellowish wove paper. Included in his exhibit was a bound book of large die proofs of all the regular postage and Department stamps produced by the Continental Bank Note Co.

Julian Blanchard followed with a neatly mounted and annotated collection of Revenue Stamped Paper, mostly checks, with emphasis on the identity of some of the check vignettes with those that had been used on bank notes. Die proofs of these matching vignettes added both interest and beauty to the showing.

Gordon Colket showed a newly acquired book of "Proofs of Vignettes," these being bank note vignettes of Danforth, Underwood & Co., Danforth, Bald, Spencer & Hufty, or other companies including some of these individuals. He showed also several bank notes with vignettes matching those in the book.

Kenneth Mott displayed a small collection of progressive plate essays of Christmas Seals, which were very colorful. Of interest to those whose stamp budget is limited is the fact that these essays are inexpensive, and rather easy to obtain.

Robert Womack showed several pages of essays and proofs of the U. S. 1851 issue, including a rare die essay for the 5c 1861 stamp, not previously listed.

John Meurer exhibited a portion of his collection of U. S. essays and proofs. Particularly fine were his rare envelope essays and proofs.

Daniel Hopping showed a recent acquisition, the illustrations for the original printing of Luff's book on U. S. stamps which, because of the then existing U. S. laws, had to be made in Europe.

Meeting of August 9, 1950. Members present:—Altmann, Brazer, Colket, Connor, Esternaux, Gros, Meurer, Minuse, Mott, Womack, Wray; guests—A. P. Bantham, Bates.

The Chairman opened the meeting by reminding the members of the coming E. P. S. Convention to be held in Washington.

Dr. Brazer then introduced the speaker of the evening, Albert P. Bantham, who came down from Schenectady especially to exhibit for us. He prefaced his introduction with a terse, lucid explanation of relief engraving as in a woodcut opposed to recess (intaglio) engraving.

Mr. Bantham's exhibit was a complete study, in stamps and proofs, of the work of Ferdinand Schirnbock, an outstanding relief engraver, later in life of the Austrian Printing Works. His life was portrayed by fine examples of his work, from his first position with the South American Bank Note Co., where he engraved many of the Argentine stamps of 1887 to 1892, through his association with the Austrian Printing Works, where he remained from 1906 until his death in 1937. During this time he engraved stamps for Liechtenstein, Sweden, Montenegro, Russia, Albania, Siam, Luxemburg, Austria, Bavaria, Bosnia, Yugoslavia, Norway, Poland, and Vatican City. Schirnbock was probably one of the greatest vignette or portrait engravers in relief in the ranks of stamp engravers. The presentation of this material was extremely attractive, being annotated in bold, clear lettering and mounted neatly and simply.

Dr. Brazer next showed a volume of trial color proofs of U. S. Postal Cards, 1886 issue, from his reference collection. This is probably the most complete collection of these proofs in existence.

Gordon Colket then displayed three fine die proofs of classic American historical scenes, very rare, and finely engraved.

Sol Altmann showed a portion of his collection as selected for the NAPEX exhibition of U. S. die and plate proofs, including large die proofs, Atlanta trial colors, the rare 1915 small die proofs, Roosevelt small dies, and many blocks of four plate proofs on card and on India.

Meeting of Sept. 13, 1950. Present:—Altmann, Blanchard, Brazer, Colket, Esternaux, Fernald, Gros, Holton, Hopping, Morris, Meurer, Womack.

Chairman Esternaux opened the meeting by reading a letter from Franklin Bruns requesting our Chapter to provide a one hour program at the A. S. D. A. Show to be held Nov. 16-19. After some discussion it was decided that little could be accomplished and that the invitation should be declined—at least for the present.

The names of the E. P. S. members who won awards at NAPEX in Washington recently were read by the Chairman, as follows: New York Chapter No. 1—Thomas F. Morris, First, "Dominion of Canada 19th and 20th Century Essays and Proofs"; John A. Meurer, First, "U. S. Postal Stationery Proofs"; Julian Blanchard, Second, "Stamps and Paper Money"; Solomon Altmann, Third, "U. S. Essays and Proofs, 1847 to 1893"; Julian F. Gros, Honorable Mention, "U. S. Revenues and Proofs;" George B. Wray, Novice Award, "Sanitary Fair Essays, Proofs and Covers, and U. S. Christian Commission Covers"; other E. P. S. members—Robert P. Hackett, Brazer Trophy II, and A. P. S. Bronze Medal (Third Best in Show), "U. S. Essays and Proofs, 1861 and 1869 Issues"; also Smeltzer Cup for "British North America: Essays and Proofs of Canada and Newfoundland"; Joseph Mandos, Second, "Guatemala Essays and Proofs"; and George W. Caldwell, Third, "Switzerland: Perforated Helvetia, 1862-82."

Dr. C. W. Brazer then ably displayed and explained the prize winning collections of Mr. Hackett, which had been left with him for this purpose. The U. S. 1861 and 1869 issues were as complete as they could be, including plate proofs on card, all five issues, the Atlantas complete, large and small die proofs complete, blocks and singles of rare trial color proofs, large die essays, and large pieces and singles of essays. The B. N. A. collection included several complete sheets of early plate proofs on India paper, rare large die proofs, plate proofs on card and essays. The two collections shown are among the finest U. S. and B. N. A. essay and proof collections in private hands in the world.

At the conclusion of the showing it was unanimously voted that a letter of thanks be sent to Mr. Hackett expressing our appreciation for the privilege accorded us.

Chicago Chapter No. 2

CLARENCE HENNAN, M.D., *Chairman*

O. H. SCHRADER, *Secretary*

No meetings of the Chicago Chapter have been held during the past year, but there will be a joint meeting of the Collectors Club of Chicago and this Chapter at the Union League Club on Thursday evening, November 9, 1950, at 8 o'clock P. M. All members of the Essay Proof Society and interested friends are cordially invited to attend. There will be a program featuring displays of Essay and Proof material by members of the club.

Tulsa Chapter No. 5

D. O. BARRETT, *Chairman*

HAZEL COOMBS, *Secretary*

Sept. 8, 1950, the 14th regular quarterly meeting, 7:30 P. M., at the home of Glenn R. V. Griffith, 2447 East 20th St., Tulsa, Oklahoma.

Chairman D. O. Barrett presided. In the absence of the regular Secretary, Mr. Barrett appointed Miss Constance Eirich to take the minutes of the meeting.

The following announcements were made:

Chapter dues for the year July 1950-51 are due and payable.

C. R. Ross announced that Oklahoma will entertain Kansas at the Kansas-Oklahoma Numismatic Assn. meeting, Tulsa Hotel, October 21-22, 1950.

Reports:

Mr. Barrett reported progress in the construction of PhiloMatic Museum, Boys Town, Nebraska, being prepared to house the valuable collection of Stamps, Bank Notes and other related materials that have been assembled for the Museum.

Program:

Mr. Glenn R. V. Griffith discussed color, with particular emphasis on an article in Vol. 1, No. 1, *ESSAY PROOF JOURNAL* (January 1944), by C. W. Brazer—"A Descriptive Color Dictionary." Mr. Brazer had discussed the fine distinction of color hues as applied to stamps. Mr. Griffith remarked that practically everything having to do with stamps has been expertized and reduced to a system except the vital feature of color. He is of the opinion that a simplified system of color nomenclature is needed to assist the collector. His remarks were illustrated with Mr. Brazer's color charts, and he extended the subject to include the color charts commonly used by geologists in differentiating rocks.

Attendance: 5 members and 3 guests. The hostess, Mrs. Griffith, served refreshments, and Miss Constance Eirich extended an invitation to the group for the December 1, 1950 meeting to be held in her home, 3159 South Madison.

Society Official Business

Meeting of Board of Directors, August 23, 1950

Vice-President Smeltzer called the meeting to order at 5:20 p. m. at the Collectors Club, New York, N. Y., Wednesday, August 23, 1950. The directors present were Messrs. Brazer, Britt, Blanchard, Gros, Rich and Smeltzer; with proxies from Messrs. Costales, Guenther, Hennan, Mandos and Sisson.

On roll call by the Secretary, a quorum was established.

The minutes of the Board meeting of May 24, 1950, as published in the *ESSAY PROOF JOURNAL* for July, were approved.

Mr. Gros reported the deaths of members E. F. Bessey and Ralph N. Hall.

Mr. Gros presented resignations from membership, 14 in all. On motion duly carried, these were accepted with regret.

Mr. Gros, as Treasurer, reported that 240 members had already paid the dues for the current year. He further presented the Treasurer's Report, as annexed, to June 30, 1950; and further gave our cash balance as \$1661.73 on Aug. 21, 1950, with no unpaid bills on hand; further, that all advertising except some in current No. 27 *JOURNAL* has been paid. He reported that the *JOURNAL* account shows a deficit of \$109.39 for the year 1949-50.

It was agreed that the reinstatement of R. K. Lee be published in the next *JOURNAL*.

Secretary Blanchard presented applications Nos 687, 688 and 689. On motion duly carried, these were approved subject to the usual period of posting.

Editor Brazer reported on *JOURNAL* No. 27. 750 copies were printed; advertising, which had been lower in immediately preceding numbers, is up to 9 pages. He estimated the surplus on this number at \$139.88, on the basis of \$64.00 of contributions being its share.

Secretary Blanchard reported that most reports for the Convention had been received; but some few are not yet in hand.

On motion duly carried, a bill of \$22.57 for Treasurer's cash outlays was ordered paid.

Mr. Britt reported progress on securing filing cabinets for use by the Editor.

Mr. Britt reported on Convention plans Tuesday Sept. 5:

First session 10 a. m.

Luncheon at 1 p. m., not to cost over \$3.00.

Final session at 3 p. m.

No dinner to be held.

After informal discussion of the need for a Business Manager to relieve the Editor of the business work of the *JOURNAL*, the Board adjourned, on motion duly carried, at 6:35 p. m.

STEPHEN G. RICH, *Board Recorder*.

Meeting of New Board of Directors, Sept. 5, 1950

(No meeting of the old Board was held on the date of the Convention, as the Board meeting of August 23, 1950 had cleared up all business.)

Mr. Smeltzer called the Board to order at 11:31 a. m. at the Shoreham Hotel, Washington, D. C. There were present Messrs. Blanchard, Brazer, Gros, Mandos, Rich and Smeltzer. On count by the Recorder, a quorum was established.

Mr. Smeltzer, as Vice-President, welcomed the new Board members.

The Board proceeded to election of officers for the year 1950-51, choosing the following (each by a separate vote):

President: Dr. Clarence Hennan
First Vice-President: Chester A. Smeltzer
Second Vice-President: Joseph Mandos
Secretary: Dr. Julian Blanchard
Treasurer: Julian F. Gros

Mr. Smeltzer, for the President, appointed Dr. S. G. Rich as Board Recorder.

With the approval of the Board, Mr. Smeltzer, for the President, appointed Dr. Brazer as Editor.

Mr. Smeltzer announced that Committee appointments would be made later.

On motion by Mr. Rich, duly carried: That the Board request the Convention to authorize the employment of a paid Business Manager for the *ESSAY PROOF JOURNAL*, Mr. Smeltzer appointed Dr. Julian Blanchard as Business Manager, subject to approval by the Convention, and Mr. Ben Reeves as International Secretary.

At 11:52 the Board, on motion duly carried, adjourned.

STEPHEN G. RICH, *Board Recorder*.

Secretary's Report

By JULIAN BLANCHARD, *Secretary*,
1 Sheridan Square, New York 14, N. Y.

Members Admitted

No.	
683	Elicabe, Ricardo D., M.D., Paraguay 1857, Buenos Aires, Argentina. (Bolivia, Paraguay.)
684	Boyjan, John, 48 W. 56 St., New York 19, N. Y. (Dealer.)
685	Howell, C. G., P. O. Box 1653, Johannesburg, South Africa. (British Empire.)
686	Ambrose, J. Lloyd, Court Fonda, Gallup, New Mexico. (U. S., Denmark.)

Restored to Membership

598	Martin, George M., 902 Larson Bldg., Yakima, Wash.
232	Lee, Russell K., Residence Park, Palmerton, Pa.

Applications for Membership Received

687	Serebrakian, Souren, 220 W. 87 St., New York 24, N. Y. (Dealer). By Eugene N. Costales.
688	Schmider, Henry R., 259 E. 7 St., Clifton, N. J. (U. S.) By C. W. Brazer.
689	Mueller, Barbara R, 1112 Linden Ave., Jefferson, Wis. (Postal Stationery and History of.) By C. W. Brazer.
690	Worden, W. R., R. R. No. 1, Montgomery, Mich. (No specialty stated.) By C. W. Brazer.
691	Hopping, Daniel M. C., 120 Midland Ave., Bronxville, N. Y. (U. S.) By Gordon Colket.
692	Quigley, James A., 3708 Cresthaven, Fort Worth, Texas. (U. S., Costa Rica.) By C. W. Brazer.
693	Scofield, Frank A., 593 Market St., San Francisco, Calif. (Service Club collecting.) By C. W. Brazer.
694	Ward, Jr., Philip H., 1616 Walnut St., Philadelphia 3, Pa. (Dealer. U. S. and Classic Issues.) By Julian Blanchard.
695	Savitzky, N. V., 510 W. 123 St., New York 27, N. Y. (Russia.) By C. W. Brazer.
696	Myerson, Daniel C., 210 W. 70 St., New York 23, N. Y. (Newfoundland.) By C. W. Brazer.
697	Glassco, J. G., 15 Wellington St. West, Toronto, Ontario, Canada. (B. N. A. early issues.) By C. W. Brazer.

Resignations

282	Bellows, Guy, Jr.
608	Chorlton, Harry L.
293	Deutsch, Mrs. Edna E.
676	Dochkus, C. J.
289	Eames, De Lin
648	Hoffmann, Lyne S. S.
232	Lee, Russell K.
653	Marshall, Richard B.
536	Matthews, Jr., Col. Dallas J.
493	Ott, Fred
146	Peltz, William L. L.
321	Richardson, Dr. H. E.
617	Robertson, Jasper L., M.D.
591	Schniewind, Elmar O.
429	Shapleigh, S. C.
429	Stewart, Daniel L.
450	Strickland, A. C.
206	Wade, James M.
195	Wardwell, Daniel W.

Deceased

201	Bessey, Edward F.
202	Hall, Ralph N.

Changes in Membership List

Change of Address:

359	Bohn, Richard S., from New Canaan, Conn., to Newtown & Crawford Rds., Westport, Conn.
440	Clem, Jr., Capt. Wesley A., from Philadelphia to Major -----, 2613 Lincoln Ave., Richmond 28, Va.
306	Cobb, Harold G., from Veterans Administration Hospital, Coatesville, Pa., to Veterans Administration Hospital, Richmond, Va.
109	Detwiller, John K., to Knox & Fairfield Aves., Easton, Pa.
398	Dickson, Robert H., to 21854 Cromwell Ave., Fairview Park, Cleveland 26, Ohio.
72C	Finkelburg, Falk, to 114-93 226 St., Cambria Heights, New York 11, N. Y.
154	Gates, Henry, to 5300 West Outer Drive, Detroit 35, Mich.
488	Higgins, Albert H., from East Paterson, N. J., to 70 University Place, New York 3, N. Y.
372	O'Meara, Lt. Col. John S., to P. O. Box 338 (Upper Town), Quebec City, P. Q., Canada.
656	Peterman, William C., from Brooklyn, N. Y., to 153 Westville Ave., Caldwell, N. J.
161	Serphos, Norman, to 172 Fulton St., New York 7, N. Y.
527	Spencer, Otis, to 504 Biltmore Way, Coral Gables 34, Fla.
184	Steinbrugge, Karl V., from Berkeley, Calif., to 6851 Cutting Blvd., El Cerrito, Calif.
327	Witt, Alvin R., to 221 Meadow Lane, Minneapolis 5, Minn.

Address wanted, mail returned from address given:

673	Jacobi, Henri H., 95-02 43 Ave., Elmhurst, L. I., N. Y.
-----	---

Name Changed (by Marriage):

578	Davis, Louise S., 115 Central Park West, New York 23, N. Y., to Louise S. Hoffman, same address.
-----	--

Specialty incorrectly reported in JOURNAL No. 26:

677	Slawsby, Archie M. (U. S., Belgium, Luxemburg.)
-----	---

Enumeration of Membership

Members reported in JOURNAL No. 27	411
Gains	6
Losses	21
Net membership September 30, 1950	396

Canadian Government Co-operating With "Capex"

News Release of Post Office Department

OTTAWA—August 11, 1950

"The Postmaster General, Hon. G. Edouard Rinfret, K.C., today announced that the Post Office Department is designing stamps to be issued in September 1951—designs and denominations to be announced at a later date.

The year 1951 marks the centennial of the first postage stamp issued by Canada, and also the centennial of the transfer of the administration of the postal services from the Imperial Government of Great Britain to the Colonial Governments of British North America.

The Postmaster General stated that the postage stamps will be released during the International Philatelic Exhibition to be held in Toronto in September of 1951. This exhibition will be held under the auspices of the Canadian Association for Philatelic Exhibitions, Inc. (Capex), a non-profit organization of stamp collectors from all across Canada. The Governor-General, His Excellency Viscount Alexander, and the Lt. Governors of the ten Provinces are patrons.

The Post Office Department is preparing special philatelic displays to be shown at the Exhibition. Stamp collections containing some of the world's greatest rarities will be exhibited by collectors from Canada, United States, Great Britain and many other countries."

* * * *

The Canadian Association for Philatelic Exhibitions requests the support of every active Philatelist and further desires that each and everyone become an active member. Three classes of Membership are available—Life at \$25.00; Sustaining at \$10.00 and Annual at \$2.00. Life or Sustaining memberships entitle their owners to free admission to the Exhibition as well as a copy of the official catalogue. This catalogue will list all of the exhibits and also give brief and interesting details of some of the world's rarities.

Interested collectors may obtain a copy of the first Prospectus covering this Exhibition by writing to "Capex," 70 Bloor Street West, Toronto 5, Ontario, Canada. A second Prospectus is now being prepared and will be ready for mailing in November.

L. A. DAVENPORT,
General Manager.

Advertisers Index

Barr Inc., Hugh C.	253	Harmer, Rooke & Co.,		Nassau Stamp Co.	250
Blanchard, J.	251	Inside Front Cover		Robson Lowe, Inc.	256
Boyjan, J.	250	Harris & Co., H. E.	252	Rosell, Frank W.	251
Burka, Joseph H.	250	Hennan, Dr. Clarence	251	Roth, Douglas	252
Brazer, Clarence W.	255	Herst, Jr., Herman	252	Sissons, J. N., Inside Back Cover	
Costales, Eugene N.	254	Juliard, Alex. S.	250	Scott Publications, Inc.	254
Fox, John A.	253	Kelleher, Daniel F.	252	Smeltzer, Chester A.	255
Harmer, H. R., Inc.,		Martin Stamp Co.	253	Stadtmiller, L. R.	253
Back Cover		Morris, Thos. F.	251		

FRANCE and Colonies

ESSAYS and PROOFS

90% of all issued proofs in stock

Low prices

Quotations furnished on request

Joseph H. Burka

25, Rue Boislevant

PARIS - 16 - FRANCE

U. S. Representative:

Alfred Buckner, 1910 S. Hamlin Ave.,
Chicago, Ill.*I also have proofs of Belgium, Germany,
Luxemburg, Saar, Switzerland, etc.***U. S. ESSAYS
and PROOFS**

Want Lists Solicited

Anything on hand will be
submitted on approval**J. BOYJAN**37 Wall Street
NEW YORK 5, N. Y.**BREAKING UP
AN ESSAY & PROOF COLLECTION**We send selection
on approval.**JULIARD'S
PRICE LIST NO. 2
of CLASSICS and
BETTER GRADE STAMPS**

just issued.

Sent free on request.

ALEX S. JULIARD

(Formerly L. Juliard & Son, est. 1889)

441 Brookhurst Avenue,
PENN VALLEY, NARBERTH, PA.

Artists Proofs of

France Type A20a few on hand, in various
colors, without numerals of
value. Singles on small sheets
each\$6.50**RAOUL LESGOR****NASSAU STAMP CO.**

68 Nassau St., NEW YORK 7, N. Y.

Wanted

Haiti

Artist's Drawings

Essays and Proofs

Pre-adhesive Covers

Clarence Hennan, M. D.

7602 (J) Paxton Avenue

Chicago 49, Illinois

Interested in
PURCHASING
Essays and Proofs
of
Canada, New Brunswick,
Newfoundland,
Nova Scotia,
and
Prince Edward Island

Thos. F. Morris

200 Madison Avenue

26 FLOOR

New York 16, N. Y.

WANTED

Engravings

and

Letters

by

ASHER B. DURAND

or

CYRUS DURAND

What Have You?

Frank W. Rosell

90 State St., Albany 7, N. Y.

**Obsolete Bank Notes
Of Philatelic Interest**

Historically minded stamp collectors are more and more becoming interested in this fascinating sideline. For such collectors there are available:

Notes with vignettes from the identical dies used later for stamps.

Notes with designs copied from the same sources as designs on stamps.

Notes with the imprint of all the stamp producing companies, and their predecessors.

Notes having vignettes with the engraved signatures of famous engravers, as James Smillie, Asher B. Durand, Freeman Rawdon, George W. Hatch.

Notes with pen and ink signatures of important personages, for autograph hunters.

Notes with designs that were later copied for Civil War patriotics.

Immaculate and beautiful proof notes, with philatelic designs.

Something for those with a pioneering spirit, who like to depart from the beaten path.

Inquiries invited.

J. Blanchard

1 Sheridan Sq., New York 14, N. Y.

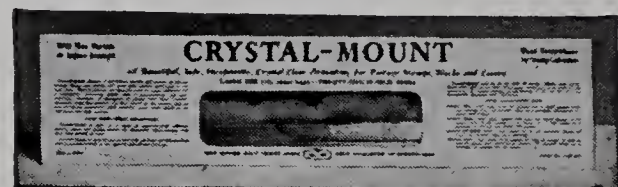
Boston Auction Sales

I hold auctions
regularly in Boston
and would
be glad to send
Catalogs to
any Collector
applying for them.

DANIEL F. KELLEHER

7 (J) Water Street, Boston 9, Mass.

CRYSTAL-MOUNT



A beautiful, safe, inexpensive protecting mount for stamps, blocks and covers. Used by thousands of collectors. Made of sparkling crystal-clear cellulose acetate, approved for safety by U. S. Bureau of Standards. Only six convenient sizes needed to fit ALL sizes of stamps, blocks and covers. Trial-order . . .

"ASSORTED PACKAGE, 60c"

from your favorite dealer, or **send to us for free samples.**

CUTS and FOLDS TO FIT ALL SIZES

H. E. HARRIS & CO.

62 Transit Bldg., Boston 17, Mass.

*In taking
this space, we have*

Original Designs

on your attention

We'd like you to know that we are in a position to help you with your United States collection, either by submitting your requirements on approval, or in sending you our frequent auction catalogs so that you may submit your bids.

For going on twenty years, we have specialized in fine stamps of the United States, its Possessions, and British North America. We'd like you to sample the prompt, dependable and courteous service that has been our keynote since 1933.

HERMAN HERST, JR.

Shrub Oak, New York.

(Member, E.P.S., A.P.S., S.P.A., A.S.D.A.,
Collectors Club, etc.)

**DOUGLAS
ROTH**
for
**CLASSIC
ISSUES**
of all countries

'FAIRWAYS'

Mona Crescent

NEWLANDS, C. P.

South Africa

Essays, Proofs
and other
 Specialists
 Material

Regularly Offered
in our
 Auction Sales

Send For Free Catalogues

HUGH C. BARR, INC.
 38 (J) PARK ROW, NEW YORK 7, N. Y.

WANTED TO BUY

Essays and Proofs

of

United States

and

British North America

MARTIN STAMP CO.

233 West 42nd Street

New York 18, N. Y.

AUCTION
 PRIVATE SALE

We are in the market for fine U. S. and Foreign material, either on or off cover. Immediate cash is available for worthwhile properties. We will either purchase your collection outright or advance a substantial amount against sale at auction. If necessary we will travel any distance to view a sizable collection or accumulation. Holdings worth \$10,000 and over preferred.

A. P. S.



S. P. A.

JOHN A. FOX

116 Nassau St.,
 New York 7, N. Y.

WANTED

Boston Revenue Book

Red Book Specialist

Books on Revenues

Back Files on Standard

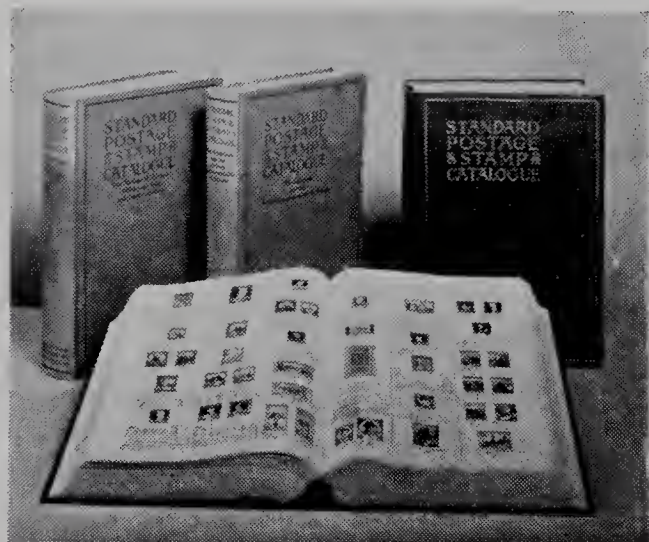
Philatelic Magazines

L. R. STADTMILLER

Philatelic Literature

Bought and Sold

137 King Street Asheville, N. C.



YOU NEED

*Scott's 1951
Standard Catalogue
107th Edition*

You can't collect intelligently without the newest Scott Catalogue, and you miss half the fun of collecting if you worry along with an obsolete edition.

ORDER YOUR 1951 SCOTT FROM YOUR DEALER TODAY!

<i>Vol. I</i>	(U. S., Americas, British Empire) out this month	\$3.50
<i>Vol. II</i>	(Europe, Asia, Africa) out in November	3.50
<i>Combined Edition</i>	(Vols. I and II) out in December	7.00
U. S. Specialized Catalogue	(out in December)	3.50

PUBLISHED BY

SCOTT PUBLICATIONS, INC.

1 WEST 47th STREET

NEW YORK 19, N. Y.

ESSAYS and PROOFS

Are regularly offered
in my

AUCTION SALES

Request Free Catalogues

EUGENE N. COSTALES

99 Nassau St., New York 7, N. Y.

HAVE YOUR ESSAY PROOF JOURNALS BOUND

The Essay Proof Society will have Vol. 7, Nos. 25 to 28 with Index, bound for sale uniformly with previous volumes. Members may have their own old and new volumes bound to match at the same time by sending them, prior to February 1, 1951, to Julian Blanchard, 1 Sherman Square, New York 14, N. Y., with \$2.00 for each volume.

Bound Volumes 1, 2, 3, 4, 5, 6

Now Available with Indexes

In Dark Red Cloth With Gold Lettering

The Society has 15 sets of the first six Volumes bound. They are now for sale at prices as printed on the first page of this Journal.

Send remittance payable to the Essay Proof Society and the books will be sent you by Railway Express, carrying charges collect.

Chester A. Smeltzer

71 Murray St., New York 7, N. Y.



Brazer has Proofs & Essays to Please



Every Specialized Collection Should Include Essays & Proofs.

**I Have the Most Extensive and Varied Stock of
United States, British North America & Latin America**

I have a very few of my U. S. Adhesive Essay Catalogue. Mailed upon receipt of \$10.00. Catalog of Essays & Proofs 1898 Trans Mississippi Issue, handsomely illustrated. Price \$1.

Send for new Illustrated Price List.

Buy With Confidence from the Authority.

Clarence W. Brazer

415(J) Lexington Ave., New York 17, N. Y.

The Only Dealer in Essays & Proofs Exclusively

(N. E. Cor. 43d St.), Tel. VAnDerbilt 6-1777

B 1940 GREAT
E 1941 BRITAIN
R 1942 GREAT
T 1945 BRITAIN
R 1947 GREAT
A 1948 BRITAIN
M 1949 GREAT
N 1950 BRITAIN

A and now . . .

M his apparently inexhaustible collection of Great Britain having been dispersed over the past decade, we have received instructions from the executors of the late Bertram McGowan, Esq., F.R.P.S.L. of Dumfries to prepare the following sections of his life-time collection for sale:

M The balance of the Great Britain Line-Engraved

France and French Used Abroad

Germany and German Used Abroad

The Cancellations of Turkey and the Levant

Rare and unusual Cancellations of the World in appropriate sections from this vast life-time study.

Arrangements have been made to offer the above sections with appropriate company during

OCTOBER, NOVEMBER and DECEMBER

Be sure you get all the Sale Catalogues by writing at once to:

ROBSON LOWE LTD.

50 PALL MALL
 LONDON, S.W.1

Telephone: Trafalgar 4034
 Cables: "Stamps, London"

NEWFOUNDLAND ESSAYS AND PROOFS

I have just purchased an
Exceptional Collection
of
Newfoundland Essays & Proofs
Including

- 1857.** 1p black trial color plate proof on card, single and block
1p to 1s set of 9, plus 3p in pair, undefaced trial color 1902
die proofs in red-orange, red-violet and violet-red.
1p to 1s set of 9, plus 3p in pair, defaced values 1902 die proofs
in deep red, red-violet, slate-black.
- 1860-68.** Small die trial color and plate proofs in normal and trial
colors on India.
- 1911.** 5 values black trial color plate proofs on white card.
- 1928-29.** Large die proofs in normal and trial colors.
- 1932-33.** Large die essays of frames and large die proofs in trial and
normal colors.
- 1932-33.** Large die essays of frames and large die proofs in trial and
normal colors.

If interested write for prices

A complete stock of Canada Imperfs on hand . . . Send your want list
N. B. 10% discount if you remit by check, U. S. bills, or Money Order
payable to me at New York City.

1950 B. N. A. CATALOG . . . 25c

(Refundable on \$2.00 Order)

J. N. SISSONS 59 (J) Wellington St., W.
Toronto 1, Canada

Eight November Auctions of GREAT IMPORTANCE

Monday, Tuesday, Wednesday, November 6, 7, 8

(SALE IN NEW YORK)

THE "WILLIAM L. MOODY III" COLLECTION OF UNITED STATES

Part Two — Issues from 1869 to 1933, Air Post, Parcel Post, Special Delivery, Officials, etc.

Monday, Tuesday, November 6, 7

(SALE IN LONDON)

THE "D. ALAN STEVENSON" COLLECTION OF CAPE OF GOOD HOPE

Monday, Tuesday, Wednesday, November 13, 14, 15

(SALE IN NEW YORK)

THE "GUS M. MOSLER" COLLECTION OF UNITED STATES

British Commonwealth and Foreign

Monday, Tuesday, November 13, 14

(SALE IN LONDON)

BRITISH COMMONWEALTH AND GENERAL FOREIGN

Monday, Tuesday, November 20, 21

(SALE IN LONDON)

EARLY EUROPEAN "CLASSICS"

OF AUSTRIA, BELGIUM, DENMARK, FRANCE, GERMAN STATES (Notably Hanover and Mecklenburg-Schwerin), NORWAY, SWEDEN and SPAIN

Monday, November 27

(SALE IN NEW YORK)

THE "WILLIAM L. MOODY III" COLLECTION OF UNITED STATES

Part Three—The magnificent groups of Confederate States and Western material; also Locals, Possessions and a further group of the 1847 5c and 10c.

Monday, Tuesday, November 27, 28

(SALE IN LONDON)

Collection of British Commonwealth Issues

Tuesday, Wednesday, Thursday, November 28, 29, 30

(SALE IN NEW YORK)

A VALUABLE GENERAL COLLECTION CATALOGUING OVER \$120,000

Catalogues of New York auctions free on request. Catalogues of London auctions generally available from New York Office, but to ensure receipt of future catalogues, send in your application now.

H. R. HARMER, INC.

(Associated with H. R. HARMER, LTD. London and H. R. HARMER (Australia) Pty.)
32 East 57th Street Plaza 3-6481 New York 22, N. Y.